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See Page 30

Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

JUNE 16,
1927
VOL. XXV, NO. 17

TEN
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CANADA
15 CENTS



Lindbergh's Smile Conquers England: He Addresses Great Crowd
From the Control Tower at the Croydon Aerodrome, London, Just After His
Arrival (by Air) From Brussels

(Times Wide World Photos.)

Lindbergh's Reception in England and Belgium—New York-Berlin Flight—Summer White House—
American Cities: Seattle—Sports—Theatres—Motion Pictures—Books—Fashions—Travel



WIFTED BY THE SUMMER BREEZES: MISS SALLY FINNEY
Practices Her New Aerial Dance in the Inspiring Environment of Beverly Hills, Cal.
(Times Wide World Photos.)

Metropolitan Amusement Guide

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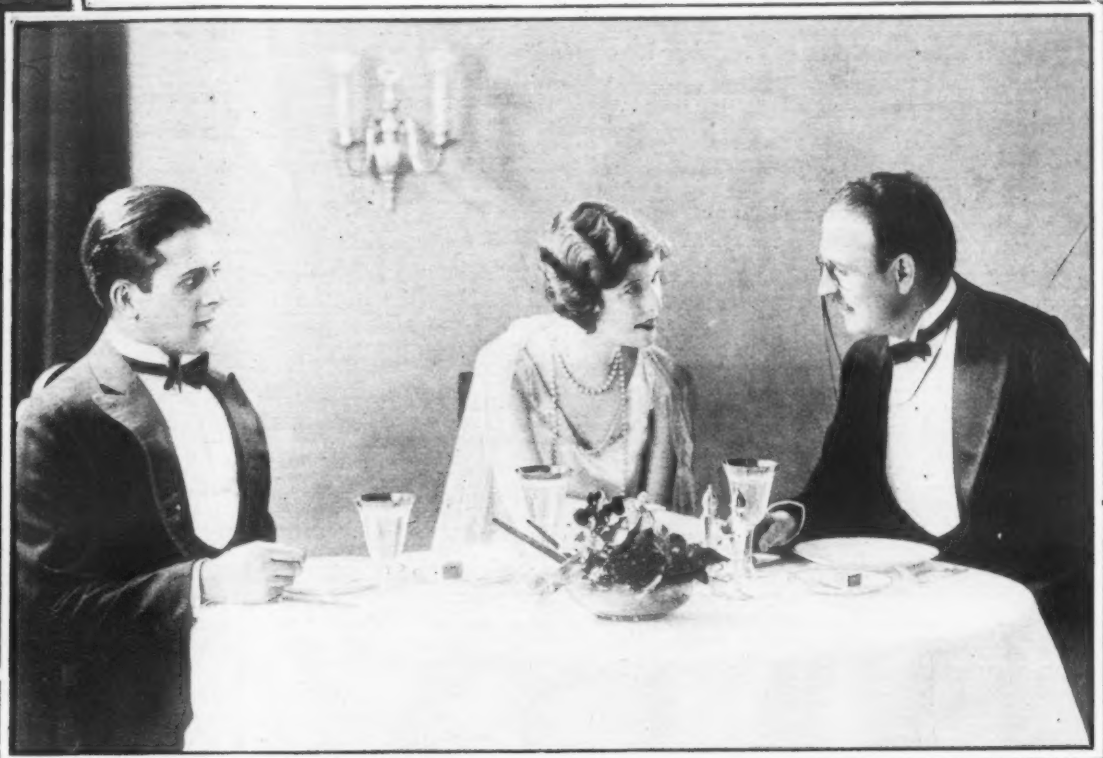
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Dorothea wondered about it. Other men, less capable than her husband, were earning vastly more gratifying incomes.



As the dinner progressed, it was apparent that Fredericks was becoming more and more interested in Dorothea.

How a Clever Woman Helped Her Husband in Business

THE Robert Lawtons were moderately comfortable. That is to say, they had the usual four-room-and-bath apartment, the ordinary furnishings, the little comforts that go with an average income.

They would have liked a car of their own, a more attractive home, more opportunity to enjoy and appreciate the finer things in life—but they were handicapped—as so many are handicapped—by the lack of funds.

Dorothea Lawton had wondered about it more than once. Other men, less capable than her husband, were earning vastly more gratifying incomes. She knew that he was clever and skilful in his work—she knew that he was respected and valued as an employee. What she couldn't understand was why he didn't earn more money.

Robert Lawton could have told her himself why he was not making better progress—but he was ashamed. He couldn't tell his wife that he was tongue-tied in conferences, unable to express his ideas. He couldn't tell her that he just sat back and was silent—while others advanced opinions and made their influence felt.

And so, instead of discussing his ideas with Fredericks, his employer, he discussed them with his wife at home. His ideas were good—and Dorothea wondered why he was not making better progress....

An Interesting Dinner Party

At a dinner party given by her husband's firm, Dorothea had the good fortune to be seated next to Fredericks. She found him a man of rare culture, with an interest in literature and the arts. She didn't know very much about the subjects he discussed, but she was glad that she possessed the *knack* of conversation so that she could hold her own with him. It would have been terrible if she had been silent, too—like Robert. Why, he hadn't said a word all evening!

As the dinner progressed, it was apparent that Fredericks was becoming more and more interested in Dorothea. And she enjoyed tremendously talking to him. She could see that he was a man who liked ideas—and who liked people with ideas who knew how to express them.

She tried to draw Robert into the conversation. She tried to get him to talk about the ideas he

had discussed so glowingly at home with her. But Robert seemed to be dumb-struck. All he said was an occasional "yes" or "no."...

"This is his chance to impress Mr. Fredericks," Dorothea thought to herself. "But he isn't saying a word—not even small-talk! No wonder he isn't making more progress.... Well, if he won't talk about his ideas, I will!"

How Dorothea Did It

Very tactfully, Dorothea changed the conversation so that they were soon talking about Fredericks' business. Presently she told him about one of her husband's ideas, and she could see that he was interested.

"Do you think you could make that practical?" he said, turning to Robert.

"Yes," Robert answered.

"We discussed it many times at home," Dorothea added quickly, to avoid an awkward pause. "If only Robert were more of a talker!" she thought. There he had lapsed into silence again!

But Fredericks' interest had been aroused. "Tell me some more about your idea, Lawton," he said.

"Tell Mr. Fredericks about your plan for distribution," Dorothea hinted.

And presently Fredericks had heard all about the idea—from Robert Lawton, he thought, though it was really Dorothea who had done most of the talking. She had been clever enough to draw Robert into the conversation and make it appear as though he were telling it. ...

"Come in and see me tomorrow morning," Fredericks said as the Lawtons were leaving. "I'd like to talk to you some more about that idea of yours. Good night, Mrs. Lawton—thank you for your interesting company."

That night Dorothea gave Robert her edition of "Express Yourself."

"Now, don't scoff!" she said. "These two books will show you how to express your ideas, and that's just exactly what you need."

"I know it," said Robert, ruefully. "He glanced at the two interesting books in his hands. 'Do you really think they'll help me?'"

"I do," said Dorothea. And they did!

In business, in daily contact with people—wherever you go and whomever you meet—your speech is of first importance. To be able to talk

intelligently and well, to draw people to you by the sheer magnetism of what you are saying, to be witty, and brilliant, and tactful, and *entertaining* in your conversation—is to be possessed of a great and useful accomplishment.

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MR. COOLIDGE ESTABLISHES SUMMER WHITE HOUSE IN WEST



AMERICA'S SUMMER WHITE HOUSE OF 1927: THE STATE GAME LODGE in the Black Hills, South Dakota, Thirty-two Miles From Rapid City, Where President Coolidge Has Decided to Spend the Summer. (Times Wide World Photos.)



THE PORCH OF THE SUMMER WHITE HOUSE, Which Is the State Game Lodge in the Heart of the Black Hills Country of South Dakota. From This Porch and From the Windows of the Lodge Many Wonderful Views of Woods and Mountains Are to Be Had. The Location Is 4,550 Feet Above Sea Level. (Times Wide World Photos.)

ARRANGING FOR THE PRESIDENT'S WELFARE: A GROUP OF MEN

Who Are Making Plans for the Establishment of the Summer White House Among the Black Hills of South Dakota. Front Row, Left to Right: Mr. Johnson, Senator C. D. Erskine, Colonel Starling, Vernon Clark, C. C. Gideon (in Charge of the State Game Lodge), Lewis N. Crill, Paul Stanley, Mr. Bellamy, Senator Joe Robbins and Charles Robinson.

FOR the first time in American history the Summer White House is located this year west of the Mississippi, and President Coolidge, in accepting the offer of the South Dakota State Game Lodge in the heart of the Black Hills, has undoubtedly gratified not only the State in which he will take up his temporary habitation, but all the West.

The lodge stands in the midst of some of the most beautiful scenery to be found on the North American Continent. Around it is the majestic State Forest Reserve of 125,000 acres. Trout and bass are plentiful, and Mr. Coolidge's taste for angling is well known. There are also excellent golf courses within convenient reach of the State Lodge, and the President will be able to ride horseback along mountain trails which will carry him through a veritable Western wonderland. The lodge is 4,550 feet above sea level. Sixteen miles away is Custer, the nearest railroad station. Thirty-two miles

distant is Rapid City, a town of 8,000 people, where executive offices will be established for the Summer. The newspaper correspondents assigned to keep the country in touch with all that goes on at the Summer White House will be housed in a hotel on Sylvan Lake, a famous beauty spot of the Black Hills, some twelve miles from the Game Lodge.

The lodge itself is a handsome house containing thirty rooms. Marvelous views of the surrounding country are to be had from its windows.

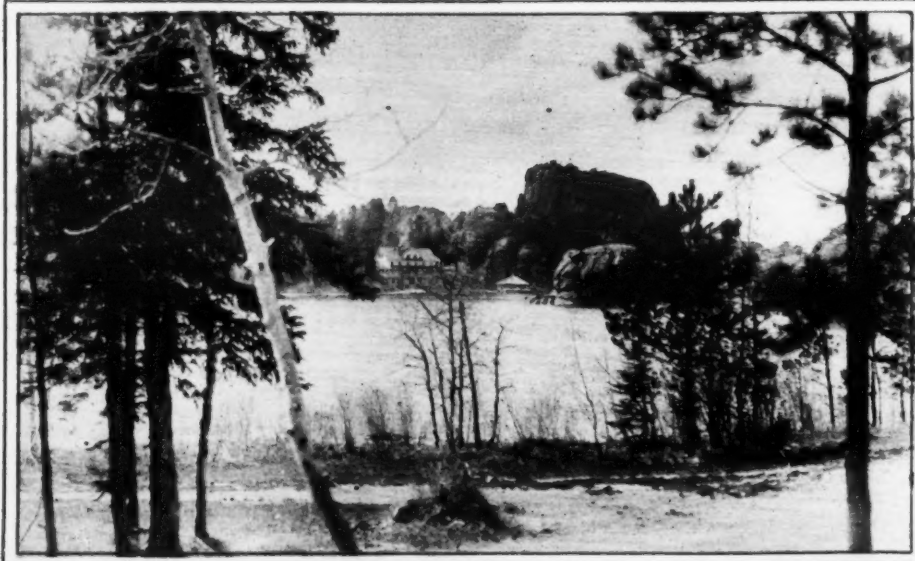
As a rule a detachment of marines has provided the guard surrounding the President's Summer home, but this year a troop of cavalry from Fort Meade will perform that duty. The men will be unmounted, but will wear their side arms, and their camp will be pitched about a quarter of a mile from the lodge.

"All South Dakota will join in welcoming President Coolidge to the Black Hills," said Governor W. J. Bullock

of South Dakota when the President's decision was definitely made. "Everything possible will be done to make his stay with us a pleasant one."

And Major Ben Ash, a pioneer citizen of the Dakotas, declared: "We dreamed and visioned a lot of things for the Black Hills and South Dakota back in the old days, but we never figured on the Summer capital of the United States. Probably the reason we never thought of it was that it would hardly have been a healthy place for a President in those days. There was a little too much gun play. Those were the days of the Indian raids, of Wild Bill Hickok, Calamity Jane, Deadwood Dick, Sitting Bull and many of the rougher boys and girls."

Those famous and notorious figures are all dead now, but the Black Hills stand in all their beauty and grandeur like sentinels about the house where the President of the United States takes his well-earned rest.



HEADQUARTERS FOR THE PRESS: AT SYLVAN LAKE, About Twelve Miles From the State Game Lodge, All the Newspaper Correspondents Who Will Cover Activities at the Summer White House Are to Live. (Times Wide World Photos.)



GOOD FISHING: THE PRESIDENT WILL BE ABLE TO CAST HIS LINE at a Point Very Near the Lodge, Which Can Be Seen in the Background. In the Meantime Miss Harriet Wilson and Miss Lillian Burke Are Testing the Piscatorial Virtues of the Stream Prior to Mr. Coolidge's Arrival. (Times Wide World Photos.)

MAN OF THE WEEK

CLARENCE D. CHAMBERLIN.
(Times Wide World Photos.)

ANOTHER challenge was hurled at the Atlantic when the Bellanca airplane Columbia, with Clarence D. Chamberlin as pilot and Charles A. Levine as passenger roared down the runway at Roosevelt Field, Long Island, and zoomed into the sky in an attempt to make the longest non-stop flight in the history of air navigation. The ocean, subdued perhaps by the gallant flight of Lindbergh, refused to accept the challenge and the Columbia crossed safely. Rome or Berlin were the alternative goals of the plane, according to the winds that might be found prevailing on the other side, but Berlin was finally chosen. After traveling 3,905 miles, a non-stop record for distance, the Columbia came down at Eisleben, Germany, about 110 miles southwest of Berlin, for refueling, after having been in the air about 46½ hours. Later the aviators resumed their flight, but were forced to the ground by a broken propeller near Kottbus, 65 miles from Berlin. But enough had been done to excite throughout the world new homage to American courage, enterprise and tenacity.

Clarence D. Chamberlin, whose attractive smile, like that of Lindbergh, has endeared him to the public, was born in Denison, Iowa, in 1893. He completed his grade school studies there, was graduated from the high school and the normal school and after attending Iowa State College at Ames for two years returned to Denison in 1914 to open a tire and repair shop. During the war he enlisted in the balloon corps at Omaha and from there was transferred to the aviation service at Rantoul, Ill. He acted as test pilot and instructor at Kelly Field for some time, and the armistice found him at Hoboken, N. J., awaiting a ship that would take him to France.

His disgust at not reaching the war front was indicated by a message he sent to his parents. The entire message was one word—"Hell."

Since that time he has been engaged in commercial aviation, much of the time with the Columbia Aircraft Company. Before he joined its forces he bought, rebuilt and sold planes. He is an engineer as well as a pilot and a capable designer. By making a change here and strengthening a strut there, he increases the carrying capacity of an airship and then adds to the number of seats. He has rebuilt several single-seaters into two and three passenger ships. In the last four years he has rebuilt and sold 231 planes and he still owns two Bellanca biplanes.

He has not been exempt from his share of accidents and "close shaves." His flying days came near being ended when he was competing in the 1925 international races in New York. His plane crashed into telephone wires and the flier was picked up with a broken leg and other injuries. His doctor told him that he would never fly again. He said he would. And he did. Once, when flying with Mrs. Chamberlin, the carburetor went wrong, the engine stopped and he was forced to land in a small jail yard with walls as high as a two-story house.

A dramatic feature of his record flight was the plucky action of Charles A. Levine, the owner of the plane, who at the last moment, to the surprise of all, took his seat in the cockpit with the pilot and soared away with him on his perilous quest.



SO FEW MEN CAN DECIDE! *Can you?*

THIS happened only a few weeks ago:

A man who had been promoted to a new position, with much larger income, sat talking with a friend. "It's funny what little things influence our lives," he remarked. "Three years ago I was reading a magazine and clipped a coupon from an advertisement—something I almost never do. The coupon put me in touch with the Alexander Hamilton Institute, which laid out a definite course in business reading for me.

"The first time the president of our company ever indicated that he was conscious of my existence was about a month later when I ran across something in my reading that happened to be of very immediate interest to him. From that moment he began to look on me as something more than just a name on the payroll. You know what's happened since."

The other man sat quiet a moment. Then he rose and, walking over to the table, pulled out the drawer and produced a wrinkled bit of paper.

"I clipped one of those coupons once," he said, "but I didn't do anything more about it. Here it is" . . . he held it out . . . "more than four years old."

That little incident reveals one of the fundamental reasons why some men go forward and others do not. Up to a certain point all men are interested in their business future. They will read about success and talk about it; but at that

point they divide sharply into two classes. One group merely talks; the other acts.

Think of the four years that have passed since that man clipped that coupon. In that time Charles E. Murnan, who was a clerk in a retail store, became Vice President of the great United Drug Company. He says: "I would recommend the Course to anybody, if he had to borrow the money to take it."

In that time J. A. Zehntbauer, who was a wholesale dry goods salesman, became President of the Jantzen Knitting Mills of Portland, Oregon. He says: "50% of my success could be attributed to my contact with the Alexander Hamilton Institute."

And all this while the man who was interested, but lacked the power of decision, has gone along with petty salary increases when he might have made a direct short cut to executive opportunity and increased earning power. Some day he will arrive, but he has sacrificed the joy of succeeding while he is still young.

This is not an advertisement in the ordinary sense. It is a business editorial. Two men will read it. One will say "That is interesting." He may even go so far as to clip the coupon, but it will never be mailed. At the critical moment of decision he will be tried and found wanting.

The other man will say: "This thing involves no obligation or cost. The Course has helped more than 300,000 men to shorten their path to the top. I have a duty to myself and my family to investigate it." He will clip the coupon and *it will be mailed.*

You have decision. Will you let us lay before you a definite plan of business reading, worked out by men who have made an unusual business success? Give one evening to it; decide, alone in your own home, without haste or pressure.

ALEXANDER HAMILTON INSTITUTE
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Send me the new, revised edition of "Forging Ahead in Business," which I may keep without charge.

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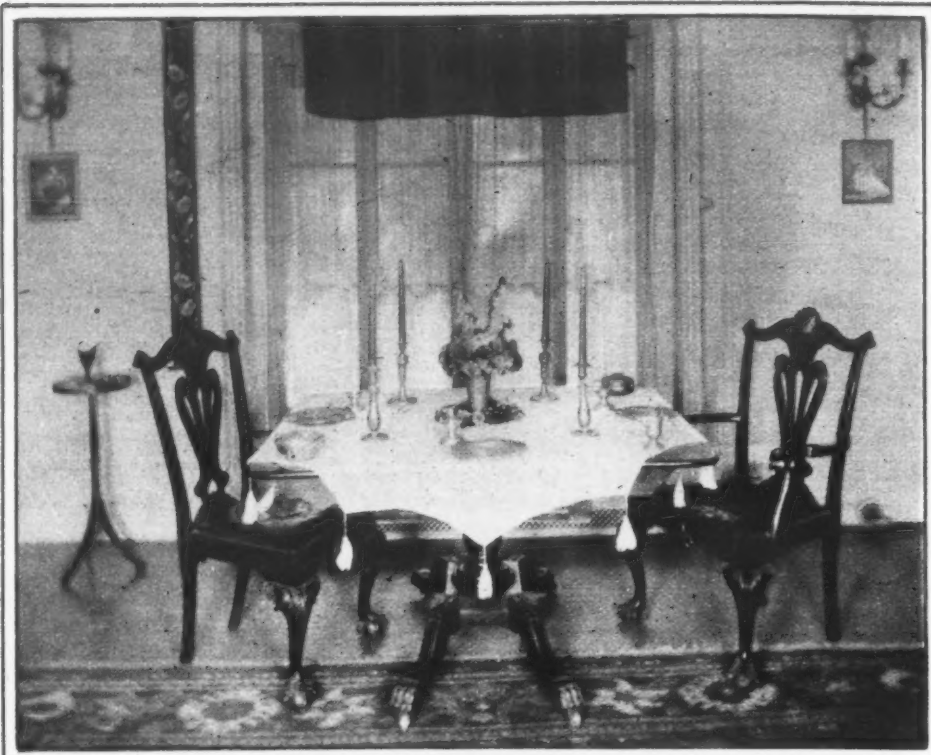
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When the Dining Table is Dressed for Summer



A QUAINLY APPOINTED TABLE
Is Set With Old Pewter, a Nosegay of Brightly Colored Garden Flowers and an
Old-Fashioned Crocheted Cover.
(Adeline de Voo, Decorator.)

By Lillian Morgan Edgerton

WHEN Summer comes (which this year might be properly paraphrased into "If Summer Comes") there is a general clarion call to freshen the house. There is always, of course, that regular housecleaning which comes in the routine of a housekeeper's duties. But to people who are consciously or unconsciously sensitive to their environment, there is much more that may be done to make the interior of the home thoroughly comfortable. It is possible to change the setting so as to remove the reminders of a long Winter when gray days and stormy nights made welcome everything that suggested warmth.

Rich tones of color in hangings and covers, the feeling of soft surface under foot, were all grateful through a part of the year, while there was chill and damp to urge one to shelter. But in the first warm days that are always burdensome, whether they come slowly or all at once, the Winter dress of the house seems as oppressive as the woollens and furs one wears,

and one feels the impulse to dash to the open to escape the weight of them. But the chatelaine who knows her "job" will plan early to discard the heavy stuffs, the overcurtains of silk and wool, the thick rugs, the costly covers, and to put over the upholstered furniture slips of warm weather material. All of this annual ceremonial is a procedure which involves much time, thought and labor for the mistress of the establishment, whether it is pretentious or modest—less, if she has much service at her command, but always demanding concentrated attention.

In the routine of putting the house into Summer dress—the bedrooms which are to have muslin curtains, light washable coverings for the beds and chairs and to be left with floors almost without rugs; the living room to be hung with chintz or cretonne and the quantity of fabric reduced to a minimum—the most important perhaps of all the rooms is the dining room. Every one appreciates the difference between a fresh, dainty table in a setting that is clean and cool, and one that is just the same monotonous affair that has done service all Winter long. Breakfast time is the test, when perhaps an appetite must be coaxed.

And lunch and dinner are more or less a delight in the measure that the setting is pleasant to see. In the manner of setting the table for the three usual meals, as well as for tea and occasional refreshment, artists in interior decoration have visualized many ways in which charm and beauty may be expressed. Some one has said that the difference between dining and merely eating lies in the appointments of the table. In the fashion of today less linen is used, particularly for Summer in town or country, and the stereotyped "set" has given place to unusual, graceful and decorative wares, glass and silver. Some of these are rare and expensive, but a table may be furnished in charming taste at small cost with glass instead of crystal, and picturesque peasant crockery in the place of Wedgwood, Dresden, Royal Berlin, Spode or any of the more valuable kinds of china.

ANSWERS TO LETTERS.

From Miss "M. H.," Overland, Mo.: My sisters and I want to fix up a room for my brother, a boy of 16, who is coming home from school. What do you suggest? We are not rich. Answer: It is rather difficult to plan a room for a person one does not know. But while men, young or old, care little for "fussy" furnishings, preferring a plain, comfortable room, still a boy is apt to like to have his own things, his pictures, books, pennants, trophies and souvenirs about him, so that the



FIGURES IN CREAMY PORCELAIN,
Wax Tapers in Silver Candlesticks on Damask Tinted Pale Green, Wreathed in
Maidenhair Ferns and Pinks, Dress a Table for Luncheon.
(Adeline de Voo, Decorator.)

necessity of space for these must be considered in the plan. Then, for Summer I should have the floor bare save for a mat or two, and I should make curtains of a brightly-flowered, cheerful chintz or cretonne, and slip-covers of the same for the chairs and couch or sofa. There are many pretty, inexpensive materials in the shops.

From Miss "Katherine S.," Madison, Wis.: The floors of my apartment, which is near the college, are very bad, having been painted and varnished several times. What can I do with them? Answer: You may have the old surface scraped off and the wood stained, shellaced and waxed, or you may cover the floors with linoleum, plain or in tiled pattern, which is now much used.

From Mrs. A. McD., Plainfield, N. J.: What can I use for curtains in my living room instead of cretonne? I am tired of glazed chintz, which I do not like. Answer: Mohair, plain or figured. It is sun-fast, durable, washable, and is to be had in many beautiful colors at all of the better stores.



LINEN AND LACE WITH CHINA PAINTED IN
and a Vase of Purple Iris Under the Portrait of a Charming
Lady Make an Inviting Tea-Table for Summer
Afternoons.
(Courtesy of Mrs. Ehrich.)



EXQUISITELY FINE AND DAINTY
Is a Table Laid With Venetian Glass and Cantagalli
Plates on Lace on the Polished Boards of an Old Table.
(Courtesy of Mrs. Ehrich.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

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PRICE TEN CENTS



"WELCOME HOME, AMBASSADOR LINDBERGH!"

(Drawing by Morris.)

CHAMBERLIN AND LEVINE FLY OVERSEAS TO GERMANY



THE BEGINNING OF THE CHAMBERLIN FLIGHT: THE BELLANCA MONOPLANE COLUMBIA

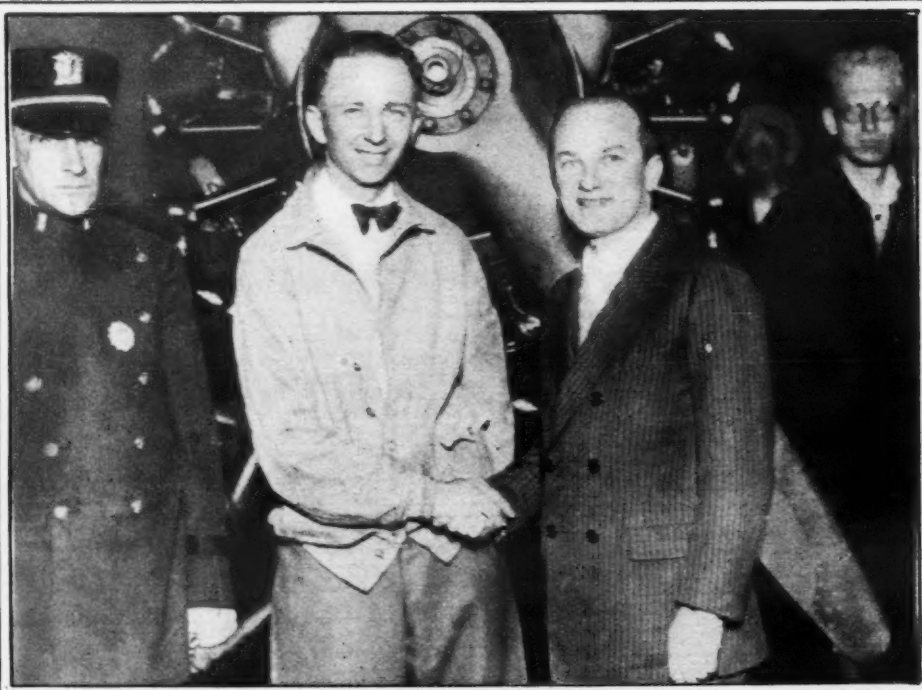
Leaving Roosevelt Field, L. I., on Its Sensational Flight Across the Atlantic, Which Clarence Chamberlin Declared Would Last "Till the Gas Ran Out." The Plane Remained in the Air 46½ Hours, Covering 3,905 Miles.

(Times Wide World Photos.)



AT ROOSEVELT FLYING FIELD: CROWDS GATHERED ABOUT THE COLUMBIA When the Word Went Round That Chamberlin Was About to Start His Transatlantic Flight. The Man Whose Figure Is Seen Above the Plane Is Pouring Gasoline Into One of the Tanks.

(Times Wide World Photos.)



THE FIRST TO FLY FROM AMERICA TO GERMANY: CLARENCE D. CHAMBERLIN AND CHARLES A. LEVINE

Shook Hands a Few Minutes Before the Flight Began. At That Time It Was Not Known That Levine Would Make the Trip With Chamberlin. At the Last Moment He Climbed Into the Plane and Off They Went.

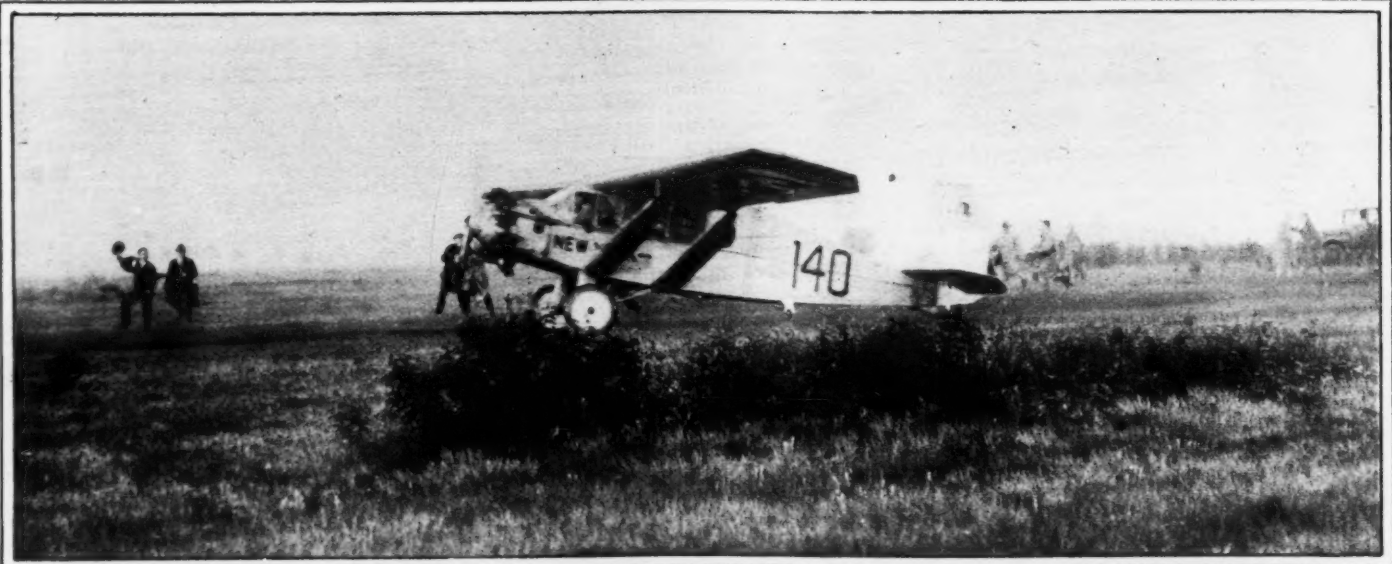
(Times Wide World Photos.)



AN AFFECTIONATE FAREWELL: JOHN CARISI, MECHANIC OF THE COLUMBIA,

Warmly Embraced Pilot Clarence Chamberlin Before the Latter Departed for Europe in the Ballanca Monoplane, Carrying With Him Charles A. Levine, Owner of the Plane.

(Times Wide World Photos.)



"THEY'RE OFF!" THE BELLANCA MONOPLANE, Carrying Chamberlin and Levine, Commences Its Long Flight Which Came to an End in Germany, Having Made the Longest Non-Stop Flight in the History of Aviation.

(Times Wide World Photos.)

AND FLYERS' WIVES ARE HONORED IN CELEBRATION



TOKENS OF BROOKLYN'S ESTEEM AND ADMIRATION: MRS. CLARENCE D. CHAMBERLIN Is Presented With a Check for \$15,000 From the Brooklyn Chamber of Commerce, Handed Her by Ralph Jonas, President of the Chamber. Mrs. Levine (Second From Right) Received a Diamond and Platinum Wrist Watch. (Times Wide World Photos.)



BROOKLYN CELEBRATES THE CHAMBERLIN FLIGHT: MRS. CHAMBERLIN AND MRS. LEVINE.

Wives of the Fliers, Are Guests of Honor at a Reception by the Brooklyn Chamber of Commerce Prior to Sailing for Europe to Join Their Husbands. Mrs. Chamberlin Is Holding a Large Bouquet; Mrs. Levine Is Almost Hidden Behind One of the Little Girls in the Front Row. (Times Wide World Photos.)



THE WIVES OF THE AIR RIDERS: MRS. CHARLES A. LEVINE AND MRS. CLARENCE D. CHAMBERLIN (Left to Right) Are Hailed by a Great Crowd at a Reception Held at Borough Hall, Brooklyn. (Times Wide World Photos.)



GOOD NEWS FROM ACROSS THE SEA: A CABLEGRAM DESCRIBING THE LANDING OF HER HUSBAND'S PLANE at Eisleben, Germany, Is Read by Mrs. Clarence D. Chamberlin With Joy and Great Relief That Her Period of Anxious Waiting Has Come to an End. (Times Wide World Photos.)



WINGING HER WAY TOWARD EUROPE: AN AERIAL VIEW OF THE BELLANCA MONOPLANE COLUMBIA After She Took Off From Roosevelt Field, Long Island, Early in the Morning of June 4. (Times Wide World Photos.)



Stars in the Motion Picture Constellation



SALLY O'NEIL, MARIE DRESSLER AND GERTRUDE OLMSTEAD, in "The Callahans and the Murphys," a Metro-Goldwyn-Mayer Picture Now in Preparation.



FAMOUS AS A SINGER AND CHARLESTON STEPPER: FRANCES WILLIAMS

Is One of the Latest Theatrical Stars to Sign With the Vitaphone Corporation for Sound-and-Picture Records.



WARNER OLAND, DOLORES COSTELLO AND ANNA MAY WONG, in the Warner Super-Special, "Old San Francisco," Which Will Be Shown for the First Time This Month.

THOSE generally useful and estimable individuals, the censors and licensors, seem to have strange moments of abstraction now and then in which startling things slip by.

A comedy picture was shown recently in one of the largest Manhattan movie houses which was really just the sort of thing which the censorship was created to do away with. The picture was sponsored by one of the leading producing concerns and carte blanche was evidently given the director in the matter of vulgarity. Ten or fifteen years ago one saw such pictures rather frequently, and for that very reason ways and means were devised to keep them off the screen. Nor are they missed when absent.

Were the official reviewers asleep when they authorized the picture we have in mind? Or what can the explanation be?

For a good many years Fannie Brice has been a leading light of revue and vaudeville. This past season she entered the straight dramatic field under the auspices of no less an impresario than David Belasco. Now come tidings of still another new venture by Miss Brice. She has definitely decided to become a motion picture actress and before sailing for Europe announced that she had signed a contract under which she will appear in three pictures to be produced by Asher, Small & Rogers and released through First National.

To be widely known and hugely popular as a movie star is a fortune desired by many but attained by

very few indeed at so early an age as two and one-half years. Snookums, otherwise Sunny McKeen, Universal's baby star, has done it. Furthermore, he had the distinction of meeting President Coolidge not long ago in Washington and making the President laugh.

It seems that when the two were introduced Mr.

Coolidge grasped both of Snookums's hands, whereupon the young man proceeded to walk up the Presidential legs. It is a favorite trick of his and made a great hit with the Chief Executive of the nation.

Snookums seems to be enjoying his trip East, but the life of a movie celebrity has its annoyances. He sacrificed his afternoon nap for the sake of a visit to the Wide World Studios in New York with his father, L. D. McKeen of Los Angeles, and various Universal officials in order to be photographed. Now Snookums has of course been photographed many times, but it is a tiresome thing when one is sleepy to have to pose again and again for a still camera. He is a good-natured little chap, however, and the toy bears and puppies that were shown him in the studio amused him very much.

"The Noose," which ran for a season on the Broadway boards, is to be filmed by First National.

A full Broadway beauty chorus will appear in Norma Shearer's forthcoming picture, "After Midnight," and the Metro-Goldwyn-Mayer officials declare that it will be "fit to toe the mark with the best on any New York stage." Julian Alfred, former stage director of "The Vagabond King," will be in charge of the array.

Supporting Corinne Griffith in "The Garden of Eden," a United Artists production, will be Louise Dresser, Andre Beranger, Edwin Martindel, David Torrence, Rose Dione and Emily Fitzroy.

STARS OF THE SILVER Screen



NORMA TALMADGE.

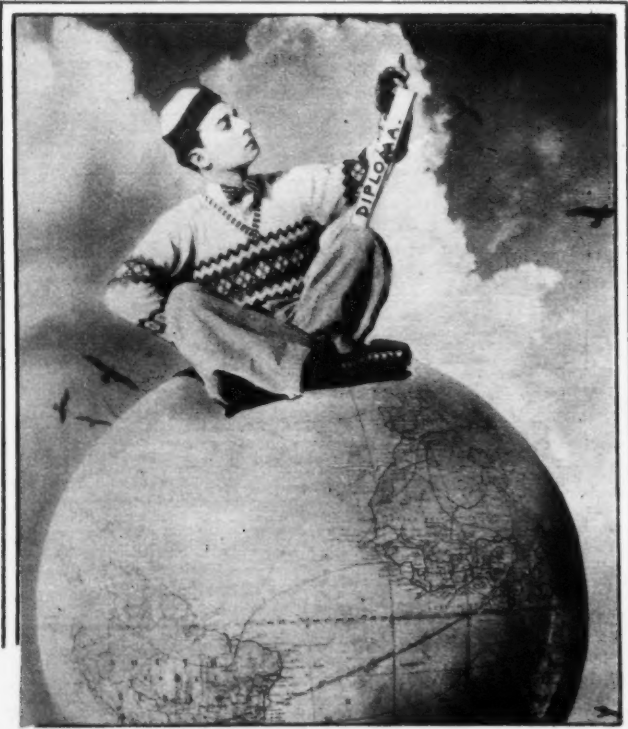
WHEN Norma Talmadge made her first venture in motion pictures at the old Vitagraph Studio the director of the picture in which she appeared told her that she was a rotten actress. "But you have personality," he told her, "and maybe you'll improve."

She was 14 years old at the time and has been in pictures ever since, and no actress now playing on the screen has a more secure place in the regard of the theatregoing public.

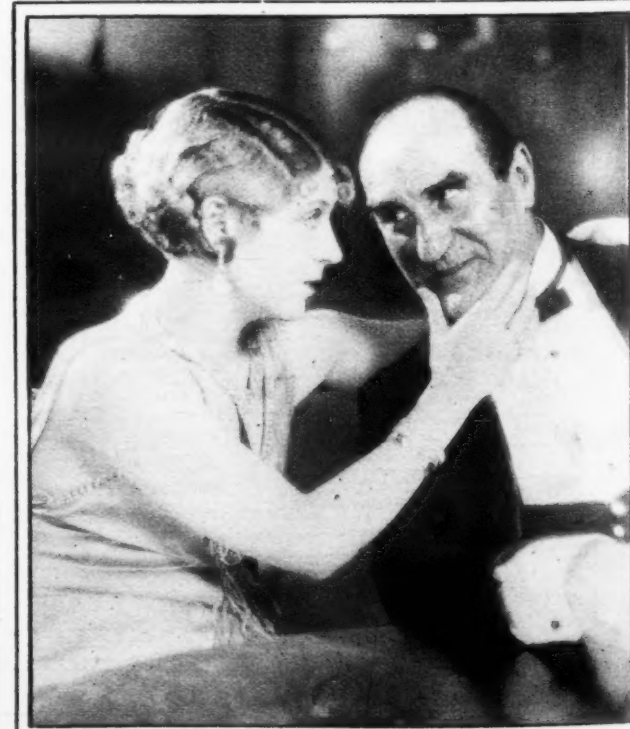
Miss Talmadge (who in private life is Mrs. Joseph M. Schenck) was born at Niagara Falls in 1897, but was reared and educated in Brooklyn with her sisters, Constance and Natalie, whose names the public also has heard quite a number of times.

The first really good rôle assigned to Norma Talmadge was in "A Tale of Two Cities." After that came "The Battle Cry of Peace," and during the past few years her starring successes have included "A Daughter of Two Worlds," "Smilin' Through," "The Eternal Flame," "Within the Law," "Secrets" and "Kiki."

Her current picture, "Camille," is a First National release, but she has signed a contract with United Artists and is hard at work on "The Dove," an adaptation of the stage success.



SITTING ON TOP OF THE WORLD: BUSTER KEATON, Whose Forthcoming United Artists Picture Is Entitled "College," Symbolizes the Spirit of the Graduate in These Commencement Days.



EILEEN PERCY AND ERNEST TORRENCE in a Scene From "Twelve Miles Out" (Metro-Goldwyn-Mayer).

Questions of General Interest Concerning Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

CHARM AND ROMANCE IN "THE WHIRLWIND OF YOUTH"



THE BIRTHDAY CAKE: NANCY IS EIGHTEEN YEARS OLD and the Occasion Is Fittingly Celebrated at the Home of Her Father, the Artist, Jim Hawthorne (Charles Lane).



THE CALL TO HEROIC WOMANHOOD: NANCY, Driving in Her Pony Cart Along an English Road, Sees a Red Cross Poster Calling for Volunteers for Service in France.

By Mitchell Rawson

THE gentle art of telling a story is the one ultimate basis of all the arts—of painting, sculpture, poetry, history, biography—yes, even of music, for every alternation or combination of sounds represents a mood, and behind that mood is something that has happened to a human being, and the expression of that is a story.

In motion pictures all sorts of things otherwise desirable can well be spared if only we are given an interesting series of events that happen to people of recognizably human appearance and behavior. That is why such a picture as "The Whirlwind of Youth" provides an hour of mild but very genuine entertainment. To see it is like reading a pleasant, quiet novel, and indeed the picture is an adaptation of a novel entitled "Soundings," by A. Hamilton Gibbs.

"The Whirlwind of Youth" is a Paramount production starring Lois Moran. It was shown at the Paramount Theatre, New York, last week. It deals with a young girl bearing the delightfully English name of Nancy Hawthorne, who is the daughter of an artist and who, when she is eighteen, goes to Paris to study painting. Now the whirlwind to which the title refers is that of love, and it strikes Nancy with full force when she meets Bob Whittaker (Donald Keith) in Paris. Bob is the sort of man who has an irresistible way

with women. Like most men possessing this mysterious quality, he has become something of a cynic with regard to the opposite sex. But Nancy's simplicity and purity change him completely; he realizes, as by a sudden flash of revelation, that he has been a cad not only to other women, but at first to Nancy also. He decides that he is unworthy of her and that the wisest and best course for him to take is to do something to disgust her with him. Accordingly he so arranges things that when Nancy comes suddenly into a room she finds him kissing a lady named Heloise (Vera Voronina), who has followed him from Paris to the Riviera.

Naturally Nancy is shocked and heartbroken, but she loves him still, though she does not see him for more than a year. In the interval war has broken out. Bob enters the army and Nancy becomes a Red Cross ambulance driver. Thus they meet at last behind the lines in France and are married on the night before Bob leads his company to the trenches. As is fitting and proper, Bob survives the perils of battle and the picture comes to a happy ending.

Simplicity and charm are the keynotes of "The Whirlwind of Youth," and not a discordant note is struck from first to last. The scenes portraying the British troops in France are excellently done. One of the most appealing characters in the story is Lloyd Evans, as played by Larry Kent. Lloyd has loved Nancy since he first met her. He is also Bob's best friend, and he makes up his mind to be a good loser. He succeeds admirably. It is he who finally brings the two together behind the firing line and arranges for their wedding

by the regimental chaplain. And when the knot is tied and whatever lingering hopes he might have held are dead, he stands for a moment outside company headquarters looking wistfully into some land of dreams which none but himself has ever seen, then smiles, gives a little shrug of the shoulders and marches off, a gentleman and a soldier of the best. Mr. Kent has one of the most likable personalities on the present-day screen, and his performance in "The Whirlwind of Youth" is one of the best he has done so far.

As for Miss Moran, she is very pretty and appealing throughout the picture, and plays her part with excellent taste and restraint. There are movie actresses who, given the rôle of an innocent but high-spirited young girl of eighteen tossed about by the whirlwind of youthful passion, would have insisted upon running round and round in circles and displaying most of the characteristics of St. Vitus's Dance. The fact that she has done nothing of the kind aids greatly in making "The Whirlwind of Youth" the very charming and satisfactory little picture that it is.

Donald Keith also measures up to his own best standard in the central masculine rôle. Bob Whittaker is not, in the earlier scenes, a very admirable young man. Nevertheless Mr. Keith makes it understandable that Nancy should have liked him, believed in him and redeemed him.



THE BEGINNING OF ROMANCE: NANCY HAWTHORNE (Lois Moran), Meeting Bob Whittaker (Donald Keith), Feels the First Breath of "The Whirlwind of Youth."



BEST MAN, BRIDE AND BRIDEGROOM: LARRY KENT AS LLOYD EVANS, Lois Moran as Nancy and Donald Keith as Bob Whittaker in a Scene From "The Whirlwind of Youth."



"SAY AU REVOIR BUT NOT GOOD-BYE": THE NEWLY WEDDED LOVERS, Nancy and Bob, Are Parted on the Morrow of Their Marriage When Orders Come for Bob's Company to Go to the Trenches.

SEATTLE, METROPOLIS OF THE PACIFIC NORTHWEST



A VIEW OF BUSY AND THRIVING SEATTLE.
(© Asahel Curtis.)

"IN Seattle you really live!"

That is a saying which is very popular in "the Metropolis of the Pacific Northwest," and really it is justified by the facts. There are certain sections of this country where life seems to be at its keenest and most enjoyable, where there is something in the atmosphere that makes it almost as much fun to work as to play. In the midst of one of these fortunate regions lies Seattle, and it is no wonder that with such kindly treatment and inspiration from Mother Nature the city has gone ahead by leaps and bounds until today it is one of the busiest, most beautiful and most comfortable municipalities in these United States.

Yet half a century ago a wilderness stood where Seattle stands today. By twos and threes came the pioneers, blazing a trail for the thousands who have followed them or been born in a land which provides a goodly heritage. In those days—a mere yesterday as history looks at these matters—there were no railroads; steamships were few and far between; very largely the community was cut off from the world. But the pioneers knew a good thing when they saw it, and the spirit of the West was with them in all its vigor. The railroads came in time and the harbor grew populous with ships. As the country along our northern Pacific coast developed Seattle developed with it. Today it probably has more than 400,000 inhabitants; it is the largest city west of Minneapolis and north of San Francisco; it boasts that no other port on the Pacific does so large a business, measured in value of cargo, with the Philippines, China and Japan, and most of our yearly Alaskan trade, amounting to something like \$100,000,000 per annum, passes through its portals.

There are cities that think only (or mainly) of business and money-making. Seattle is not one of them. Its citizens have evidently been disbelievers in the old political economy whose teaching implied a connection between prosperity and slums as necessary and inevitable as that between light and darkness. No such prosperity has been sought or desired in this clean city of

wide streets and pleasant homes—and yet it has prospered! It claims the lowest annual average death rate of any city on earth. With one exception it has the least illiteracy of any American city.

Education is one of Seattle's long suites and the local facilities for it are such as can be matched in few communities. To begin with, the State of Washington

has been rated by the Russell Sage Foundation among the very first in the efficiency of its educational system. A child in Seattle may start with kindergarten and pass through grade, grammar and high schools, rounding off his preparation for life with a university training without leaving the community in which he was born.

There are forty-four parks in Seattle, but indeed the wonderful land surrounding it is all, from one point of view, a great playground. The climate, tempered by the Japan current, is one of nature's most generous gifts to the locality. Extremes of heat and cold are conspicuous by absence. The average temperature of the three coldest months of the year—December, January and February—is 41 degrees above zero, and those who fail to see Utopia in any place where the climate is the same the year round may find their heart's desire in this wonderful country of Puget Sound, where the seasons change in a never-ending panorama of beauty.

Most Americans show very little imagination with regard to their own country. You will hear them say, for instance, that our continent is scenically beautiful but has no historic interest. As if the epic of the westward march of civilization in America were not of greater intrinsic historic interest and importance than half a dozen average European wars during the past few centuries! America even today is one of the most vivid moving pictures of history in the making that could be conceived—if one only has the eyes to see it. Over such cities as Seattle hovers true romance.

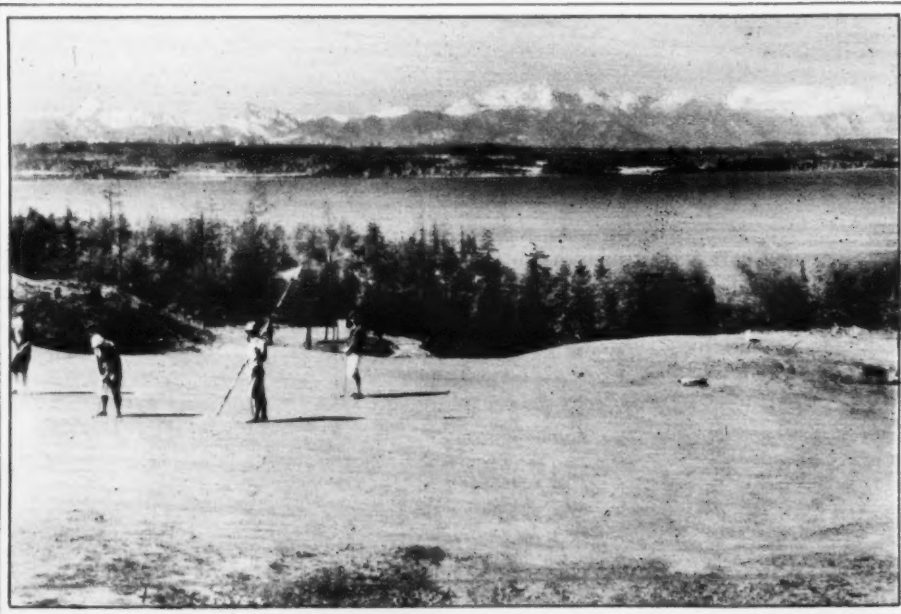
Not so long ago the President of an Eastern bank visited Seattle, and on departing said in his enthusiasm: "I envy the people of Seattle and wish I were a resident. Eastern people cannot enjoy the year-round out-of-doors life you enjoy. There is tonic in the air of Puget Sound."

If you should visit Seattle you are very likely to find yourself as envious as was that bank President, for there is magic as well as tonic in the air, and it gets into your bones.

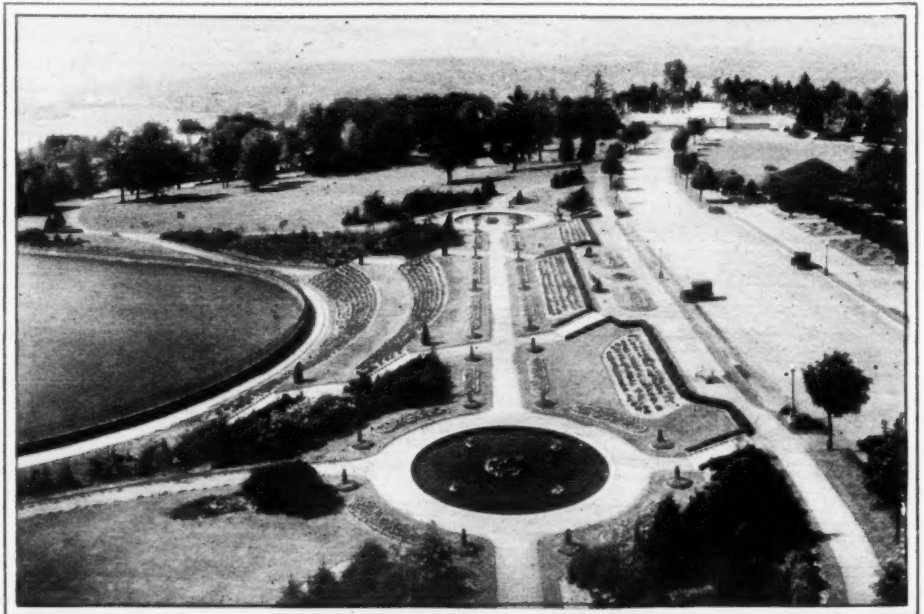
"The West is still 'God's country.'"



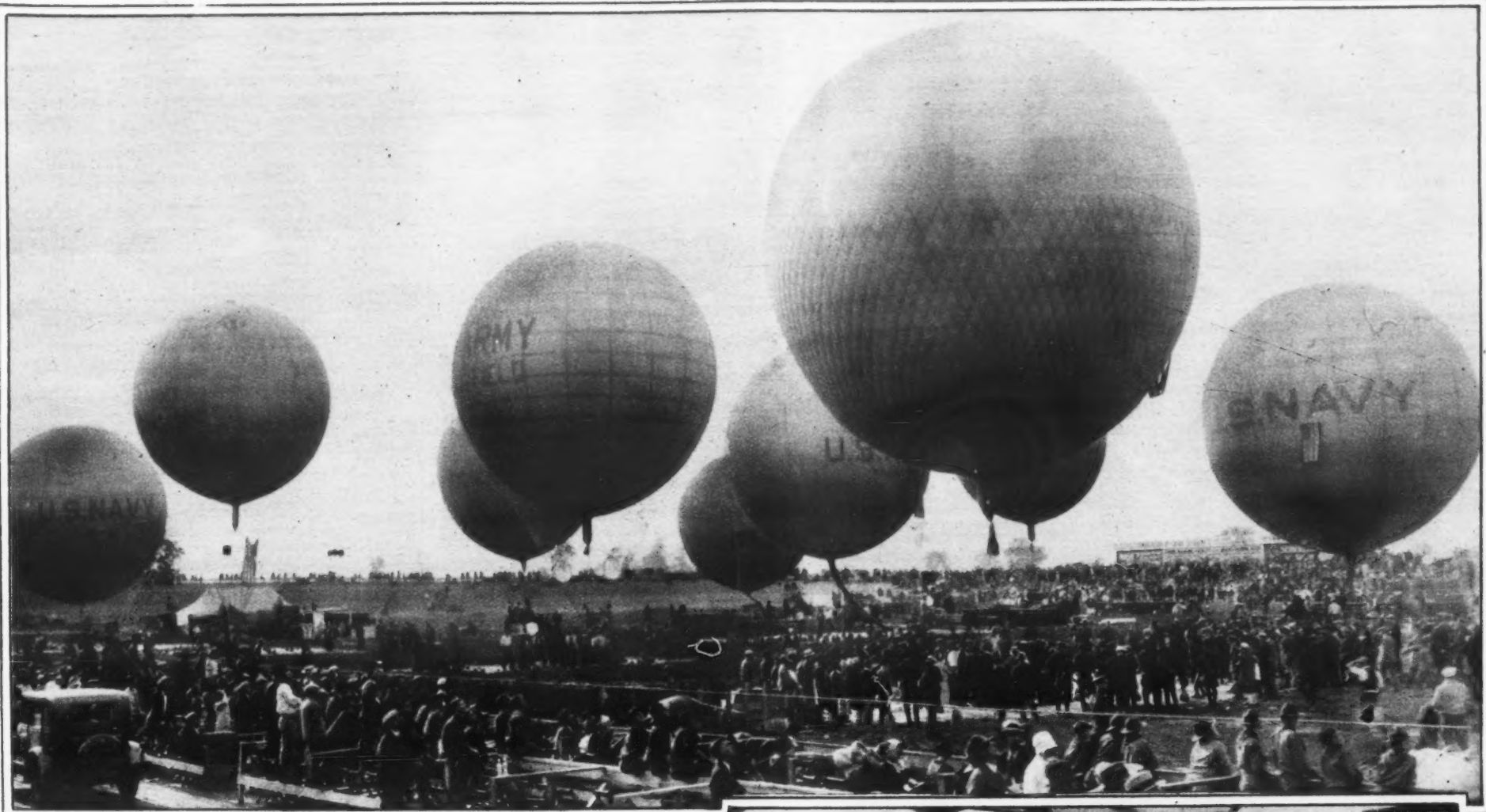
ONE OF THE RESIDENTIAL DISTRICTS OF SEATTLE.
With Mount Rainier in the Far Distance.
(© Asahel Curtis.)



GOLFING AGAINST A MIGHTY SCENIC SET
From the Hand of Nature, Where the Snowclad Olympics Look Across to the Putting Green.



VOLUNTEER PARK,
One of the Forty-four Parks in Seattle.



START OF THE NATIONAL ELIMINATION BALLOON RACE: NINE OF THE FIFTEEN HUGE BAGS

Which Rose Into the Air at Akron, Ohio, Are to Be Seen in the Picture. The Race Was Won by Ward T. Van Orman and His Aide, W. W. Morton, in the Goodyear Tire & Rubber Company's Entry, Which Landed Near Bar Harbor, Me., 715 Miles From Akron. (Times Wide World Photos.)



A NEW GOWN FOR A HISTORIC COLLECTION: THIS IS MRS. COOLIDGE'S CONTRIBUTION

to the Collection of Gowns Worn by the Wives of Presidents Since the Days of Martha Washington. The Gowns Are Kept in Glass Cases in the National Museum. (© Harris & Ewing, From Times Wide World.)



MISS ELINOR PATTERSON, the Society Girl Who Has Gone Into Motion Pictures, Wears a Picturesque Costume Modeled on One She Saw in Salzburg, Austria. (Times Wide World Photos.)



THE WORLD'S CHAMPION ORANGE PACKER: MISS MARJORIE RICHARDS of Orange, Cal., Wins That Title in the Contest Held at the Valencia Orange Show at Anaheim, Cal. She Packed One Orange Per Second, Making 915.66 Points Out of a Possible 1,000, the Scoring Being Based on Speed, Neatness, Twist, Wrapping and Compactness. (Times Wide World Photos.)



WEARING THE CROWN OF SPRING: MISS KATHRYN SMITH, QUEEN OF THE MAYTIME FESTIVAL AT BUCKNELL UNIVERSITY, Is a Member of the Senior Class at That Institution, Which Is Located at Lewisburg, Pa. Miss Smith Is a Member of the National Sorority, Delta Delta Delta. (Times Wide World Photos.)



TWINS WITH SEPARATE BIRTH-DAYS: JOSEPH BECKER Was Born at Seven Minutes Before Midnight, Josephine at Two Minutes Past, in January of This Year. Their Mother, Mrs. Joseph P. Becker of Schenectady, N. Y., Is Also in the Picture. (Times Wide World Photos.)

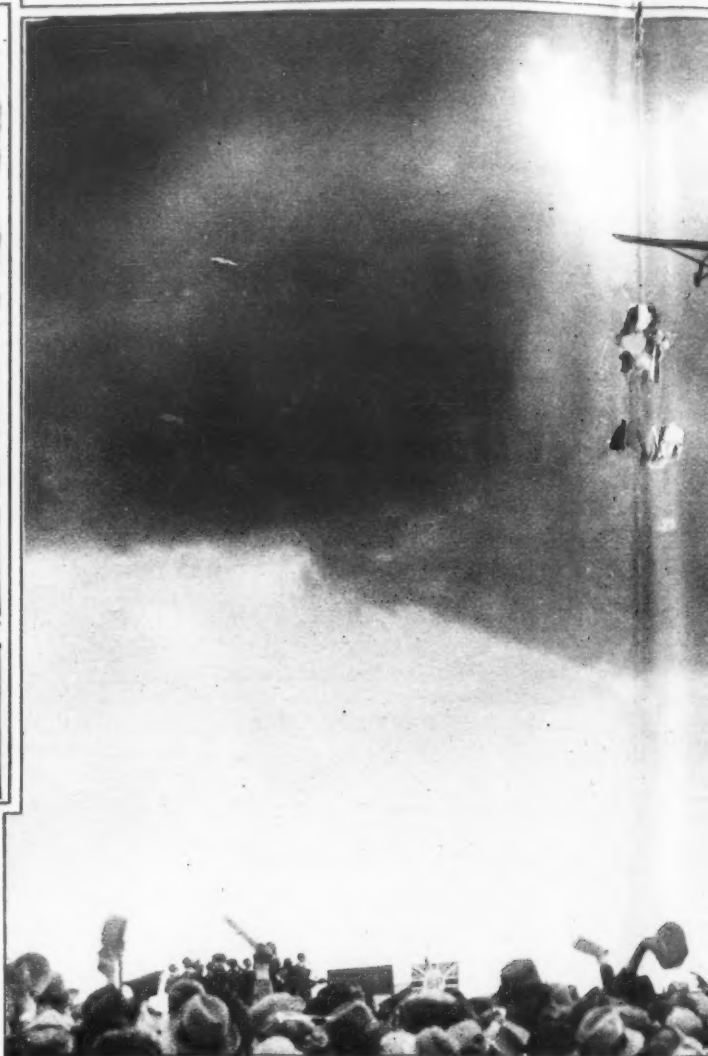
London and Brussels Wildly Acclaim Lindbergh and Show



LINDBERGH ARRIVES AT THE CROYDON AERODROME, NEAR LONDON: A HUGE CROWD

Which Had Assembled to Welcome Him to England Surged Toward the Plane When It Landed, Breaking the Police Lines and Causing Lindbergh to Declare "This Is Worse—or Rather Better—Than Paris!"

(Times Wide World Photos.)



THE YOUNG MAN WHOM ALL THE WORLD ADMIRES: CAPTAIN CHARLES A. LINDBERGH, First to Cross the Ocean by Airplane From New York to Paris. This Photograph Was Taken at the American Embassy in London, Where He Was the Guest of Ambassador Houghton.

(Times Wide World Photos.)

HAILING A VO

OF THE SKIES

SPIRIT OF ST.

Captain Lindb

Plane, Is Greet

Thousands at t

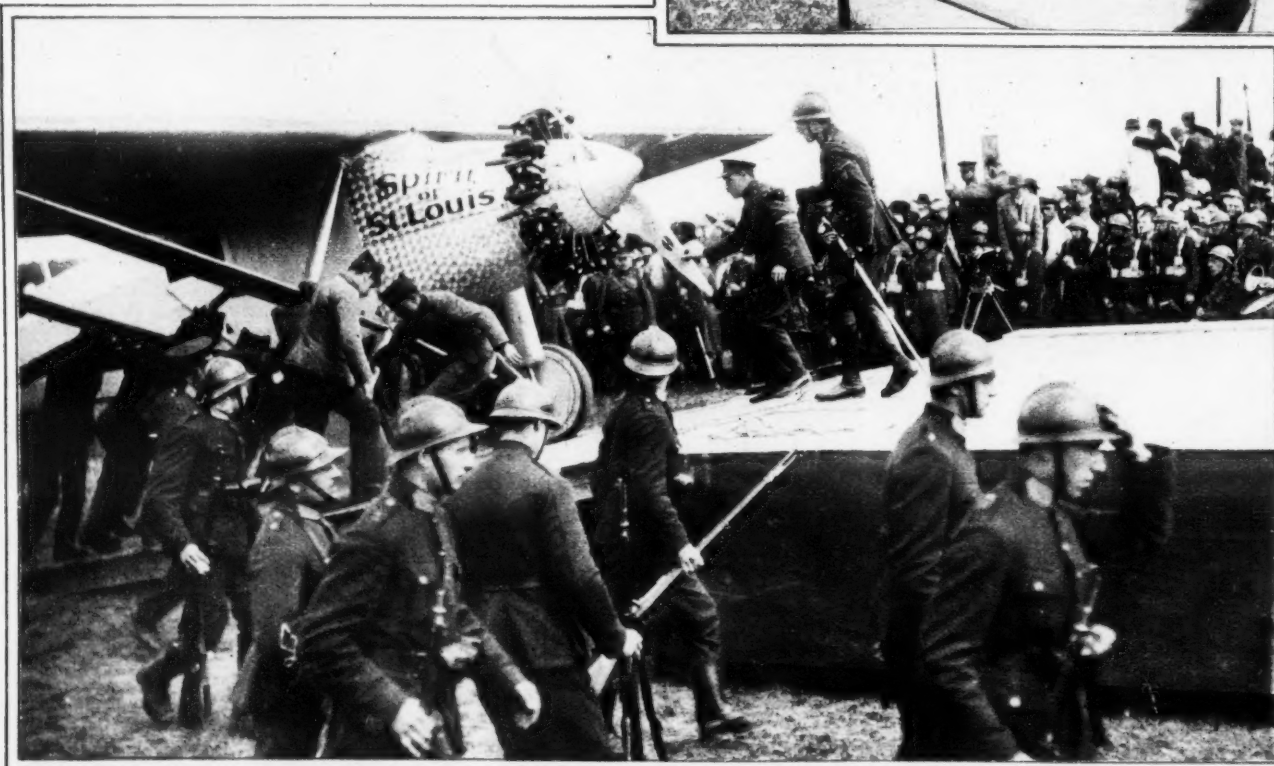
don Aerodrome,

London, as It Co

View After Cro

Sea From Be

(Times Wide Worl



THE SPIRIT OF ST. LOUIS DESCENDS AT BRUSSELS

According to Program. In the Belgian Capital Captain Lindbergh Was Enthusiastically Received and Was Decorated by the King. Then He Flew to London, After Which He Returned to Paris Prior to Sailing for the United States on the Cruiser Memphis.

(Times Wide World Photos.)

LINDBERGH'S PILGRIMAGE TO WESTMINSTER ABBEY: WITH AMBASSADOR HOUGHTON AND THE DEAN OF WESTMINSTER the American Aviator Enters the Ancient Shrine of the English-Speaking Race to Lay a Tribute of Flowers on the Tomb of Britain's Unknown Soldier, Who Sleeps Among the Illustrious Dead.

(Times Wide World Photos.)



A ROYAL WELCOME FOR A YOUNG AD

With the King and Queen of the Belgians,

de Ville in Brussels to Acknowledge the C

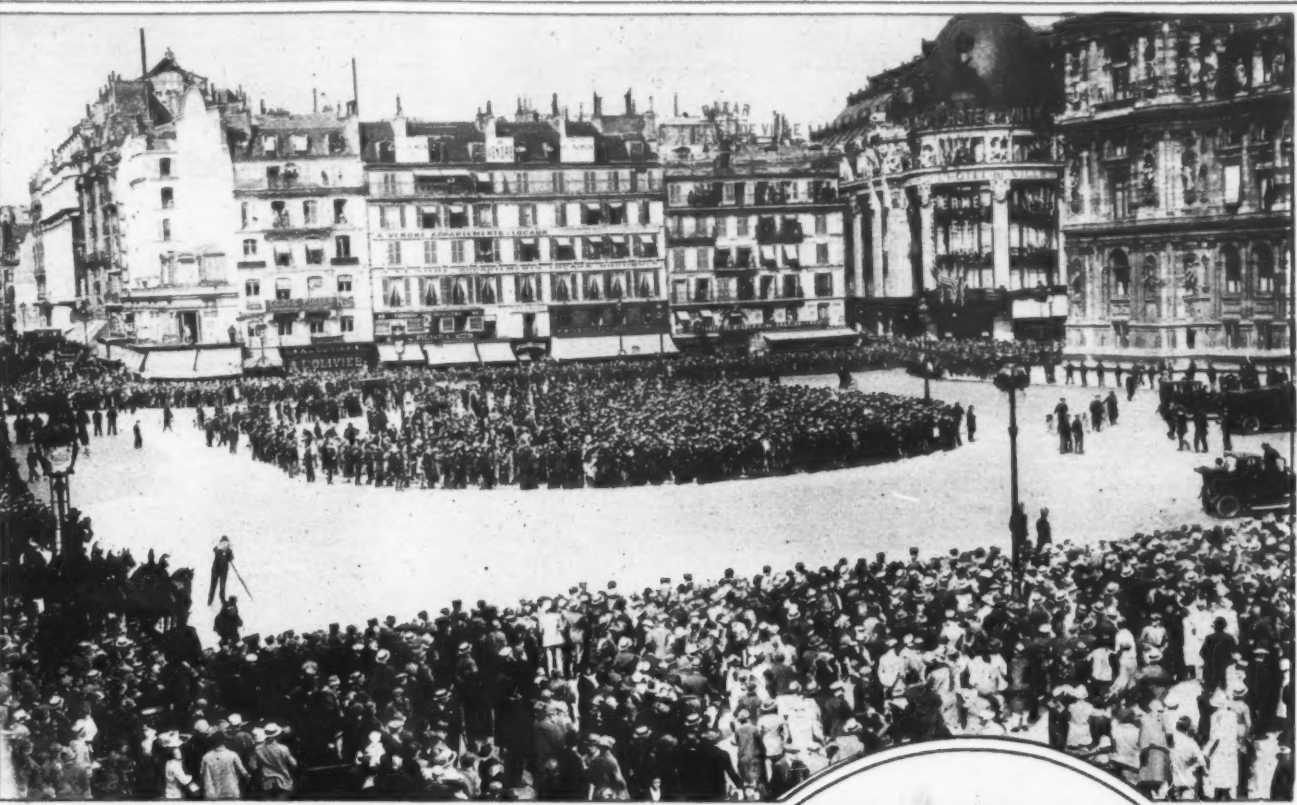
(Times Wide Worl

Editorial, June 16, 1927

Shower Honors and Decorations Upon the Young American



AILING A VOYAGER
F THE SKIES: THE
PIRIT OF ST. LOUIS,
Captain Lindbergh's
Plane, Is Greeted by
housands at the Croy-
on Aerodrome, Outside
ondon, as It Comes Into
iew After Crossing the
Sea From Belgium.
(Times Wide World Photos.)



A GREAT THRONG WAITS OUTSIDE THE
HOTEL DE VILLE
to See "Lindy" Emerge From His Official Wel-
come by the City of Paris.
(Times Wide World Photos.)



IN BRUS-
SELS: CAP-
TAIN
LINDBERGH
LAYS A
WREATH
on the Grave
of Belgium's
Unknown
Soldier.
Lindbergh Is
at the Right.
(Times Wide
World Photos.)



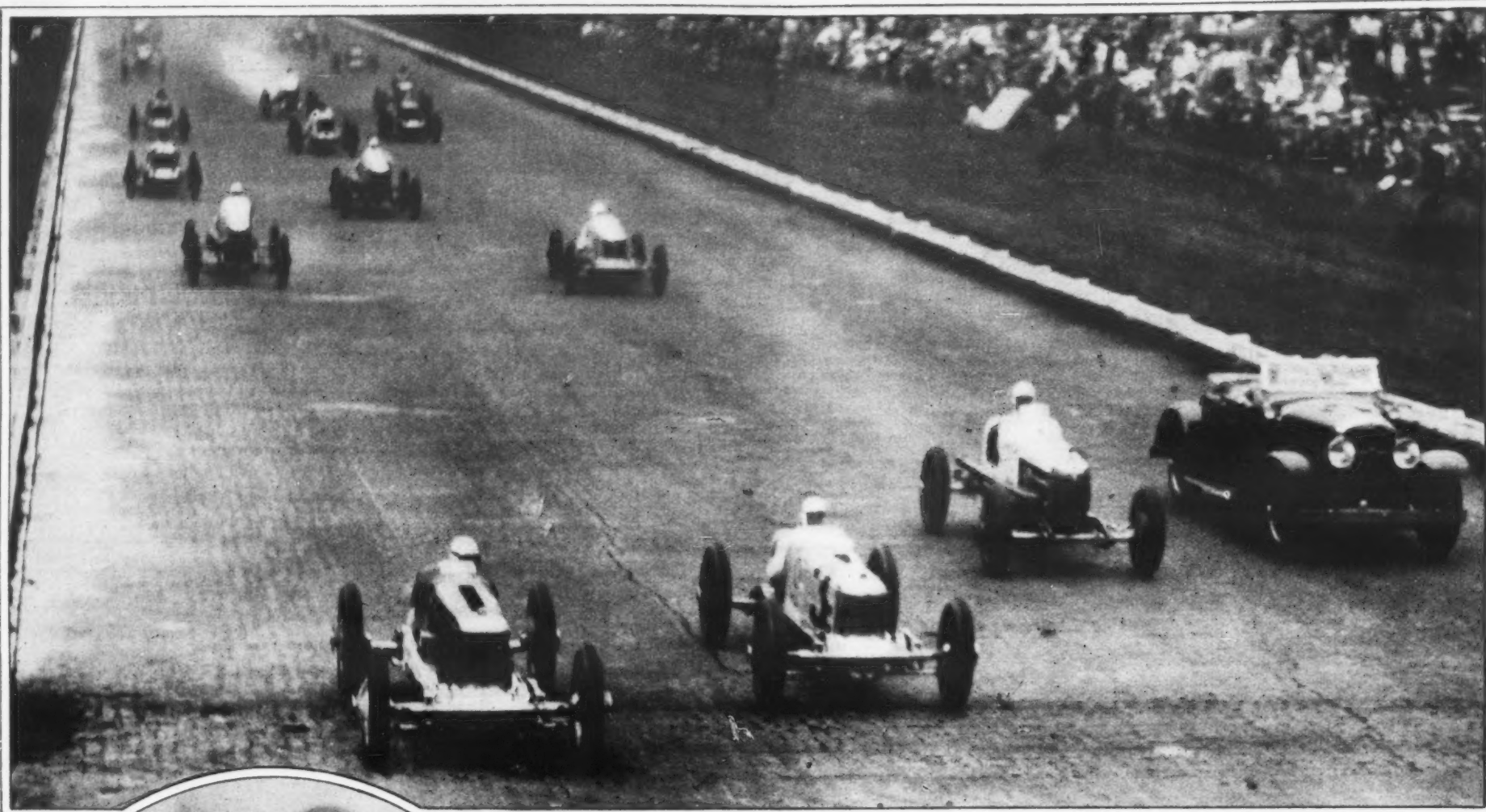
THE LONE FLIER OF THE ATLANTIC
Rises and Salutes the Enthusiastic Citizens of Brussels.
(Times Wide World Photos.)



A YOUNG AMERICAN: CAPTAIN LINDBERGH,
the Belgians, Appears on the Balcony of the Hotel
nowledge the Cheers of the Crowds in the Square.
(Times Wide World Photos.)



LINDBERGH FAILS TO FIND THE ENGLISH A PHLEGMATIC PEOPLE: THE LONDONERS GO WILD
Over the American Air Hero and His Plane, The Spirit of St. Louis, When It Arrives at Croydon Aerodrome.
(Times Wide World Photos.)



OFF THEY GO! THIRTY-THREE
RACING CARS

Start the Fifteenth Annual 500-Mile Race on the Indianapolis Motor Speedway Before a Crowd of 145,000 Spectators. The Race Was Won by George Souders, Driving a Dusen-berg Special.

(Times Wide World Photos.)



DREXEL INSTITUTE OFFICIALS: MISS BETTY
McDOWELL

(Left) of Mercersburg, Pa., Has Been Elected President of the Student Council. Miss Harriet Clausen of Binghamton, N. Y., Was Her Predecessor in Office.

(Times Wide World Photos.)



ONE OF
OUR SPEED
KINGS: GEORGE
SOUDERS,

Who Won the 500-Mile Race Held on Memorial Day on the Indianapolis Motor Speedway.

(Times Wide World Photos.)



PRINCE
AND
PRINCESS
SERGE
MDIVANI:
THE
PRINCESS
IS POLA
NEGRI,
and They
Both Recent-
ly Arrived in
New York en
Route to
Hollywood,
Where Miss
Negri Will
Resume Her
Movie Work
and the
Prince Will
Represent
His Father's
Oil Interests.

(Times Wide World Photos.)



AFTER THE FIVE-MILE CANOE MARATHON: GEORGE
HIGGINS

(Left), the Winner, With His Trophies, and Gerald Mosher, Who Was Second. Both Are Members of the Crescent Canoe Club of Waltham, Mass. The Race Was Sponsored by the Omicron Delta Canoe Association and Was Held on the Charles River. (Times Wide World Photos.)



"SPURLOS VERSENKT!" TWO CANOE CREWS IN A NOVEL BATTLE on the Charles River, Each Side Endeavoring to Sink the Other by Throwing Pailfuls of Water Into the Rival Canoe.

(Times Wide World Photos.)

Stars in the Spangled Sky of Athletic Sport



(Times Wide World Photos.)

A FLASH FROM THE WEST: CHARLES BORAH OF SOUTHERN CALIFORNIA

Wins the 100-Yard Dash in the Annual Track and Field Championships of the Intercollegiate Association of Amateur Athletes of America in 9.8-10 Seconds. He Also Captured the 220-Yard Event in 20.9-10 Seconds, a New I. A. A. A. Record and Only Two-Fifths of a Second Behind the World's Record.

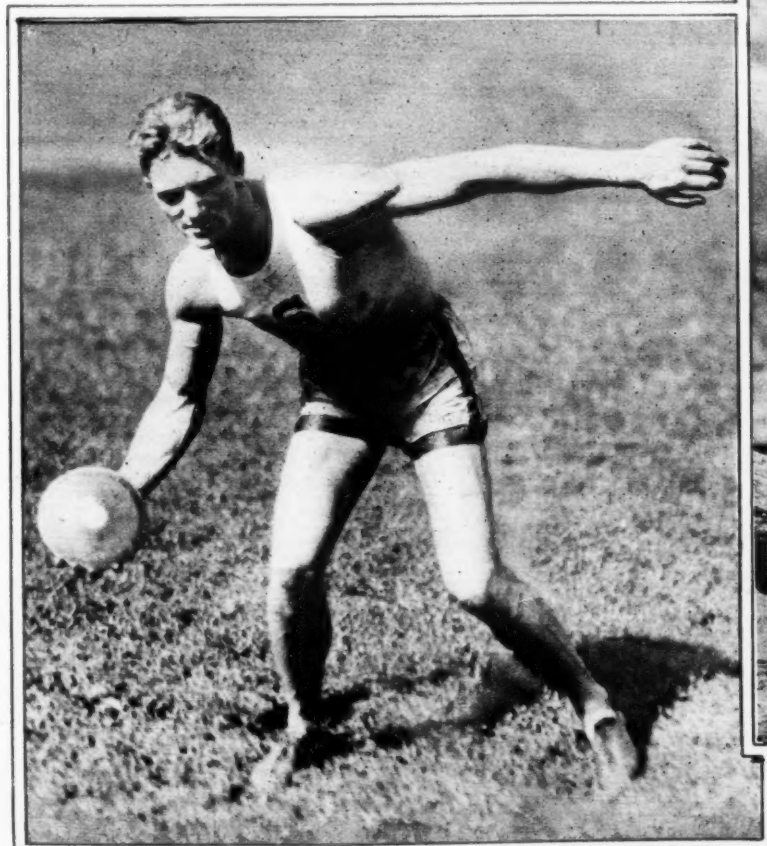


BREAKING THE JAVELIN RECORD:

CRETH B. HINES

of Georgetown University Hurls the Spear 205 Feet 7 1/2 Inches at the I. A. A. A. Meet in Philadelphia, a New Intercollegiate Mark, Beating the Old Record by More Than Six Feet.

(Times Wide World Photos.)



HOFFMAN OF SOUTHERN CALIFORNIA Throws the Discus 150 Feet 7 Inches at the I. A. A. A. Championships in Philadelphia.

(Times Wide World Photos.)

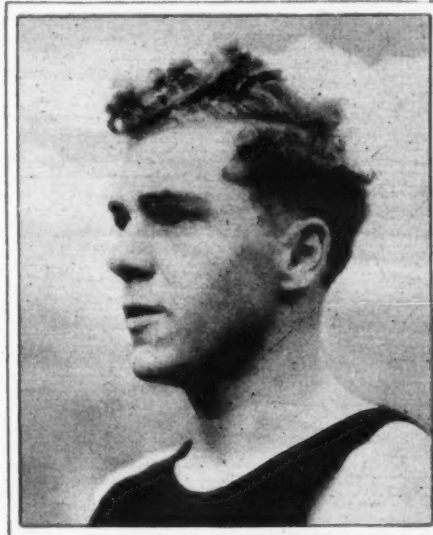


TRAINING FOR HIS COME-BACK: JACK DEMPSEY,

Former Heavyweight Champion of the World, Chops Wood on Soper's Ranch, in Southern California, as Part of His Routine in Getting Into Condition, With a View to Entering the Ring Again and (Perhaps) Winning Back His Championship.

(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



CHARLES BORAH.
(Times Wide World Photos.)

THE Borah family is versatile. Not only is Senator William E. Borah of Idaho a mighty figure in the world of politics, but he has a nephew—whose given name is Charles—who, on May 28, carried the patronymic to new heights of fame in the field of athletics.

The occasion was the fifty-first annual track and field championship meet of the Intercollegiate Association of Amateur Athletes of America (familiarly known as the I. A. A. A.) at Philadelphia. Charles Borah was one of the delegation of highly trained young men from the University of Southern California, and during an afternoon which was rather unusually full of thrills for the spectators he proceeded to win two events, breaking the I. A. A. A. record in one of them.

This was the 220-yard dash, in which he covered the distance in 20.9-10 seconds. This is only two-fifths of a second more than the world's record, held by Roland Locke. Borah came in ten yards ahead of the field. His appearance and that of his competitors as they came down the stretch was likened by one sporting writer to a comet and its tail. Like the famous race horse Eclipse, he was first and the rest nowhere.

Also the 100-yard sprint fell to him. He did this in 9.8-10 seconds, which was within a tenth of a second of the intercollegiate record, and he was four yards ahead of the second man at the finish.

Charles Borah is a member of the class of '29 at his alma mater.



LIGHT CORNFLOWER BLUE CREPE PICADOR
Developed by Louiseboulanger in an Afternoon Frock Embroidered in Two Tones of Lighter Blue.



A SMART BLACK ALPACA FROCK WITH LOOSE BOLERO
Over Molded Bodice of White Tucked Georgette, Offered by Louiseboulanger and Shown Against a Grill of the Mosquée.



TWO STRIKING PEAKED TURBANS
Created by J. Suzanne Talbot Complete the Latest in Lamé Afternoon Ensembles.

Costumes Seen at the Mosque, Paris' New Rendezvous

Selected by M. Thérèse Bonney, Paris Fashion Editor



A BYZANTINE WRAP
From J. Suzanne Talbot in Gold Shell Lamé, With Hood and Sleeves Embroidered in Brilliant Floral Motifs.
(Photos Bonney, From Times Wide World.)



"PER-SANE,"
an Afternoon Costume in Gold and Multicolor Lamé on Black Ground, With Amusing Turban to Match, From J. Suzanne Talbot.



TALBOT'S TWO-PIECE ENSEMBLE
in Gold and Black Lamé, Combined With Black Crêpe Romaine, Is Worn by a Fashionable Parisienne at the Entrance to the Mosquée.

16 Rue de la Paix, Paris, June 5, 1927.

PARIS has its Mosquée, built in the heart of the city for those who follow the religion of Islam. But here East and West also meet, for not long ago an Arab restaurant was opened up within its cloisters, and overnight it became the rendezvous of smart Paris.

Seated on the low, cushioned divans against the wall, eating highly spiced "mouton à la broche" from the end of a long spit, waited on by young Arabs in full, colorful costumes who speak only a rapid patter of French, the smart Parisienne lends her own touch of "atmosphere" amidst all this Orientalism, which is a unique background for the brilliant creations of the

couturieres of the gay French capital.

No Paris fashions are seen to better advantage at the Mosquée than those of J. Suzanne Talbot, for there is an exotic "Eastern" spirit to all that she designs. A long hooded wrap in shell lamé shows a true Byzantine inspiration. The very fabrics carry a note of strangeness. Brocades and lamés, gold stuffs embroidered in gayly colored silks, colors which, while they are in keeping with the latest whims of fashion, yet are drawn from the palette of other days and other lands, leave the impression of their exotic origin.

The creations of Louiseboulanger, although of an utterly different genre, nevertheless stand out at the Mosquée with equal distinction, for they are the work

of one of the true artists in the dressmaking world. Louiseboulanger has a sense of color blending and a subtlety of line which are purely personal. One cornflower blue crepe picador frock in two-piece effect features a bodice richly embroidered in flowers of two lighter tones of blue. An afternoon type in black alpaca offers a new interpretation of the bolero, fitted loosely over a molded waist of white tucked georgette.

And so one might go on indefinitely citing the fashions seen daily at the Mosquée, which, since the Sultan of Morocco came to open it last year amid such pomp and splendor, has become a favorite meeting ground of cosmopolitan Paris. For, like ancient Athens, Paris is always looking for something new.

M. T. R

BEWITCHING FROCKS AND HATS FOR THE WARM DAYS TO COME



SWEATER COSTUME WITH FANCY KNITTED JUMPER and Skirt of Crepe to Match. The Border on the Sweater Is Repeated in the Skirt.



CHARMINGLY APPROPRIATE FOR SUMMER Is This Little Sleeveless Dress of Peach-Colored Crepe de Chine With Lace Collar and Cuff Treatment.



BLACK TAFFETA MAKES THIS CHARMING EVENING WRAP, Cut to Fit Gracefully About the Shoulder and Fall in a Ruffle Effect.



SMART LITTLE TENNIS FROCK, Showing the Vogue for Snakeskin Effects in the Printed Silk Skirt.

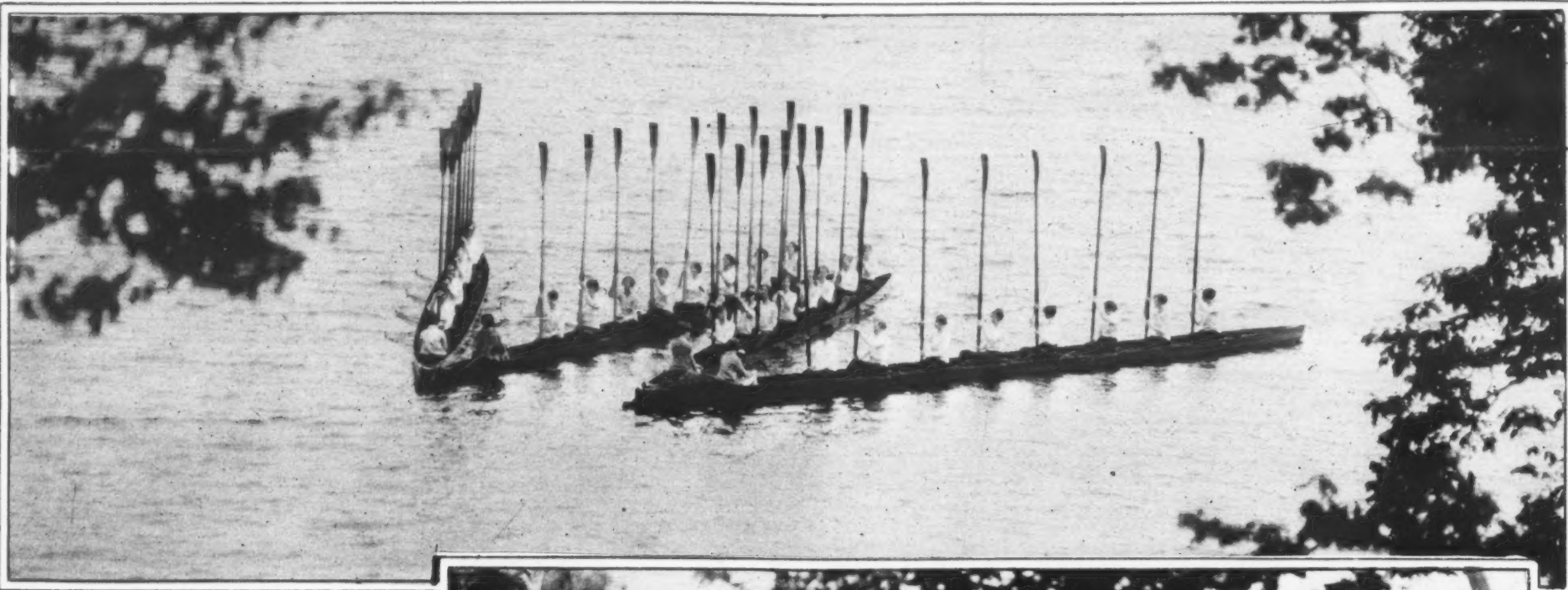


A FETCHING CONFECTION Is This Large-Brimmed Hat in White Felt, Bound and Trimmed With Grosgrain Ribbon. It May Be Worn With Afternoon and Sports Dresses Alike.

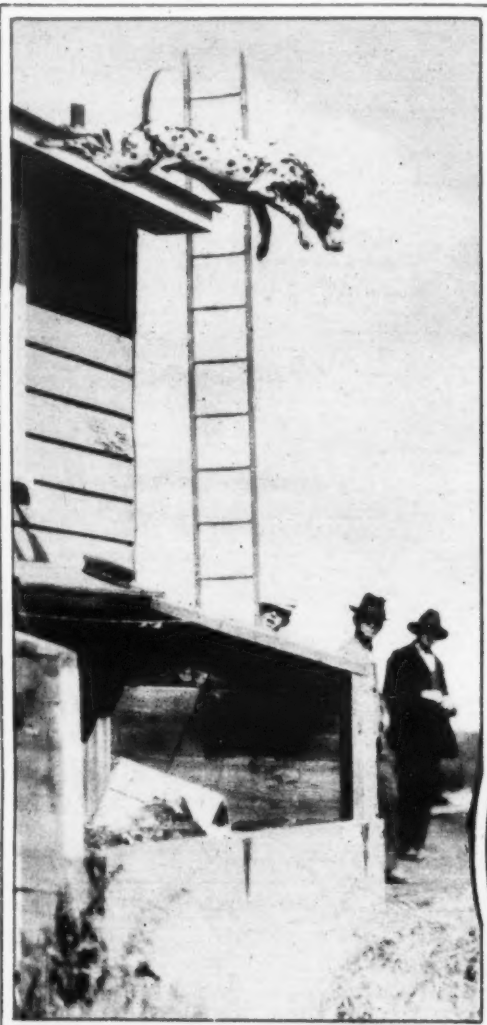


FOR A WARM SUMMER EVENING Few Frocks Could Be Daintier Than This, Made With Full Skirt and Snugly Fitting Bodice.

Information as to Where the Articles on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



THE WELLESLEY "W": CLASS CREWS ON LAKE WABAN
Practice for "Float Night," the Biggest Event of the Year for the College Oarswomen.
(Times Wide World Photos.)



PETE PICKS A SOFT LANDING SPOT: THIS INTELLIGENT DALMATIAN, an Inhabitant of the Carnation Farm Stables, Near Seattle, Likes to Jump From the Roof of the Barn, Provided a Pile of Hay Is Waiting For Him Below. Otherwise He Descends by Means of a Ladder.
(Times Wide World Photos.)



MOVING DAY AT TEMPLE UNIVERSITY: BERNARD RALPH, President of the Freshman Class, Burns His Freshman Cap, Green Socks and Tie in Celebration of His Impending Elevation to the Rank of Sophomore.
(Times Wide World Photos.)

A SCREEN STAR UNPACKS: ESTHER RALSTON, Visiting New York, Prepares to Make Everything Cozy in Her Room at the Hotel Buckingham.
(Times Wide World Photos.)



QUEEN TITANIA AND HER FAIRY TRAIN, as Portrayed by Students of Swarthmore College in Their Presentation of "A Midsummer Night's Dream."
(Times Wide World Photos.)

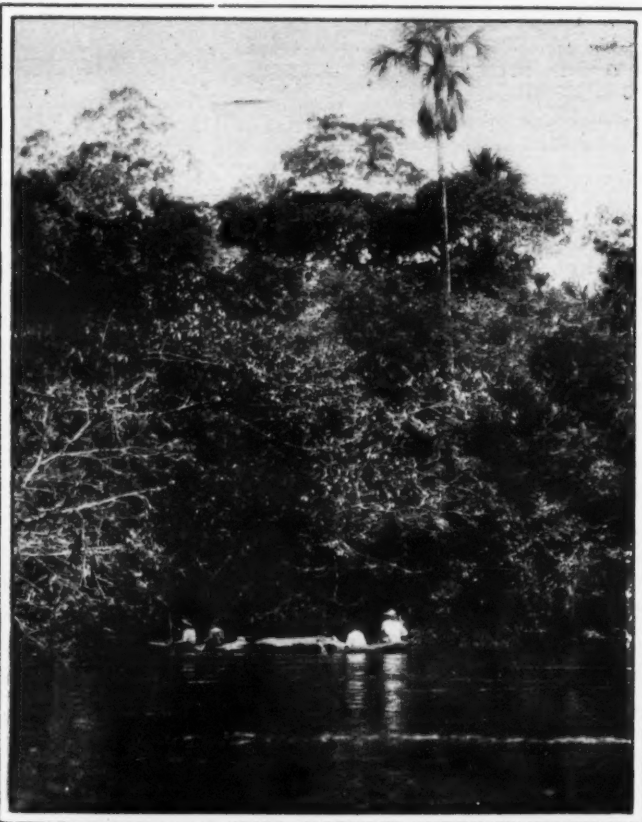


THREE GRACES OF THE CALIFORNIA COAST: ON THE GOLDEN SHORES OF OCEAN PARK THESE PULCHRITUDINOUS YOUNG LADIES Triumphed Over Many Competitors. Miss Evelyn Hunt (Centre) Was the Grand Prize Winner; Miss Eva De Grasse (Left) Received the First Award in the "Most Beautiful Form" Division, and Miss Ruby McCoy (Right) Won the Prize in the "Personality" Division.
(Times Wide World Photos.)

DYOTT EXPEDITION RETURNS FROM THE "RIVER OF DOUBT"



THE ONLY WAY THE SMALLER STREAMS COULD BE NEGOTIATED: THE "CAMARADAS" CARRYING SADDLES AND OTHER SUPPLIES Across the Shallows of One of the Small Streams Which Had to Be Crossed Between the Uruguay River and the Rio Teodoro. (© New York Times Co.)



WHERE THE PARTY HIT THE ROOSEVELT TRAIL: THE DUGOUT AND THE CANVAS BOATS

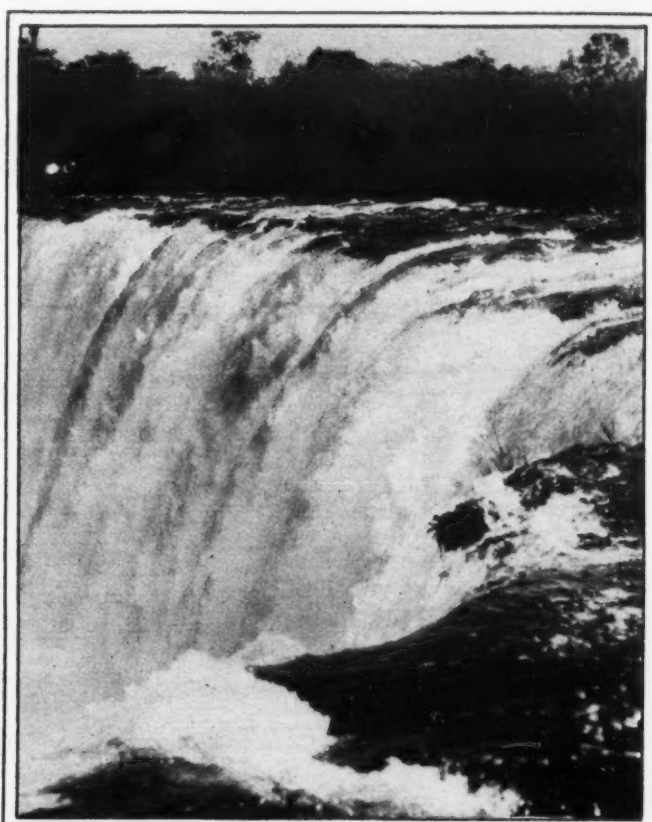
of the Expedition Loaded and Ready to Start the Trip Down the River of Doubt.

(© New York Times Co.)



THE CURSE OF DRINK IN THE MONKEY FAMILY: WILLIAM OF THE LONG-HAIRED VARIETY, Which Was Brought Back to the Zoological Society in New York, Learns to Manage a Bottle of Water Like All the Other Members of the Party.

(© New York Times Co.)



A NIAGARA OF SOUTH AMERICA FREE OF TOURISTS: THE SALTO FALLS OF THE PARAGUAY RIVER,

Which Lie Over a Divide From the Headwaters of the River of Doubt and the Country Explored by Roosevelt Thirteen Years Ago.

(© New York Times Co.)

ON July 2, 1926, an expedition headed by Commander George Miller Dyott, explorer, aviator and adventurer in all sorts of strange and unknown quarters of the globe, sailed from Hoboken for Rio de Janeiro. The object of the expedition was to penetrate the jungles of Brazil and retrace the route taken by the late Theodore Roosevelt in 1914, when the so-called "River of Doubt," now officially known as the Rio Teodoro, was discovered.

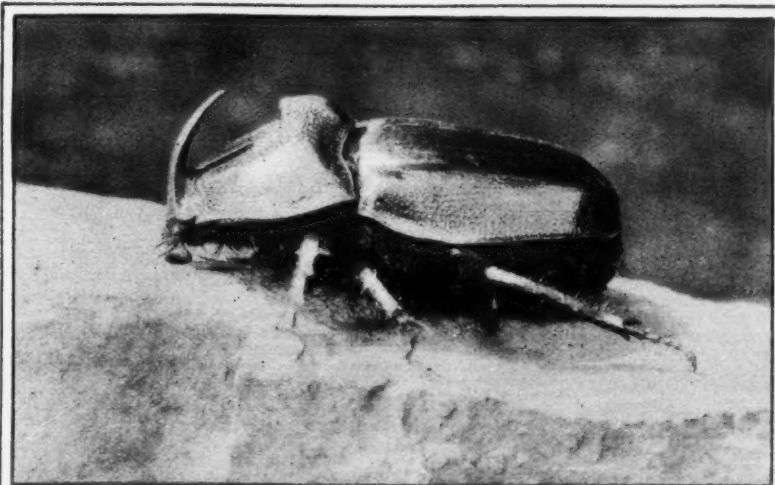
On April 5 the following cablegram was received by The New York Times from Manaus, Brazil:

"The Amazon at last, in spite of many obstacles!

"The Dyott-Roosevelt expedition arrived safely at Manaus today (April 3). More through good luck than good management we have covered the Roosevelt trail from start to finish without loss of life or serious mishap. Our wireless apparatus and some baggage were lost in rapids. We have had many exciting experiences, been short of food and met hostile Indians with whom strife was narrowly averted. We have much to be thankful for, but would start on another expedition tomorrow if it were necessary.

"Greetings to New York from all hands. Arriving on the Booth steamer Stephen on April 20."

And the party duly returned to New York, having



ONE OF THE LOCAL TANK CORPS: A RHINOCEROS BEETLE,

Always Prepared for the Next War.

(© New York Times Co.)

many strange tales to tell of their experiences in the wilds of South America. The cable message quoted above was the first word that had been received from the leader since Jan. 31, when he announced that he was about to start down the Rio Teodoro in a dugout canoe, his objective being Manaus, 1,000 miles away. The loss of his radio apparatus prevented any further communication.

On this page are reproduced some of the pictures brought back by the Dyott expedition.

Commander Dyott declares that his journey, which was sanctioned by the Roosevelt Memorial Association, served to confirm and substantiate in every way Colonel Roosevelt's account of the mysterious country.

It is owing to the adventurous activities of such men as Commander Dyott that the unknown regions of the globe have shrunk to such an extent that there is hardly a stretch of country left which has not been trodden by the foot of man. And Dyott and Lindbergh, Chamberlin and Byrd, are carrying on a high and strenuous tradition whose marvelous present-day manifestations would delight the heart of the great American statesman who loved brave men and brave deeds, could he be alive to see them.

Amateur Camera Artists Win Cash Awards

First Prize—Ten Dollars

Won by W. B. Browne, U. S. S. Tennessee.



A SCHOOL OF PORPOISES.

Second Prize—Five Dollars

Won by E. J. Brown, 3,015 Coolidge Street, Los Angeles, Cal.



THE REHEARSAL.

Amateur photographers everywhere are invited to send their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published. The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed.



THE QUAKER IN THE TREE.
Three Dollars Awarded to Clifford D. Brower, 523 Mamaroneck Avenue, Mamaroneck, N. Y.



THE SKY-
LINE OF
NEW YORK.

Three
Dollars
Awarded to
Leo Zoch-
ling, 72
Purdy
Street,
Long
Island City,
N. Y.



CHINESE LILIES.
Three Dollars Awarded to L. A. Duncan, Kevin, Mont.



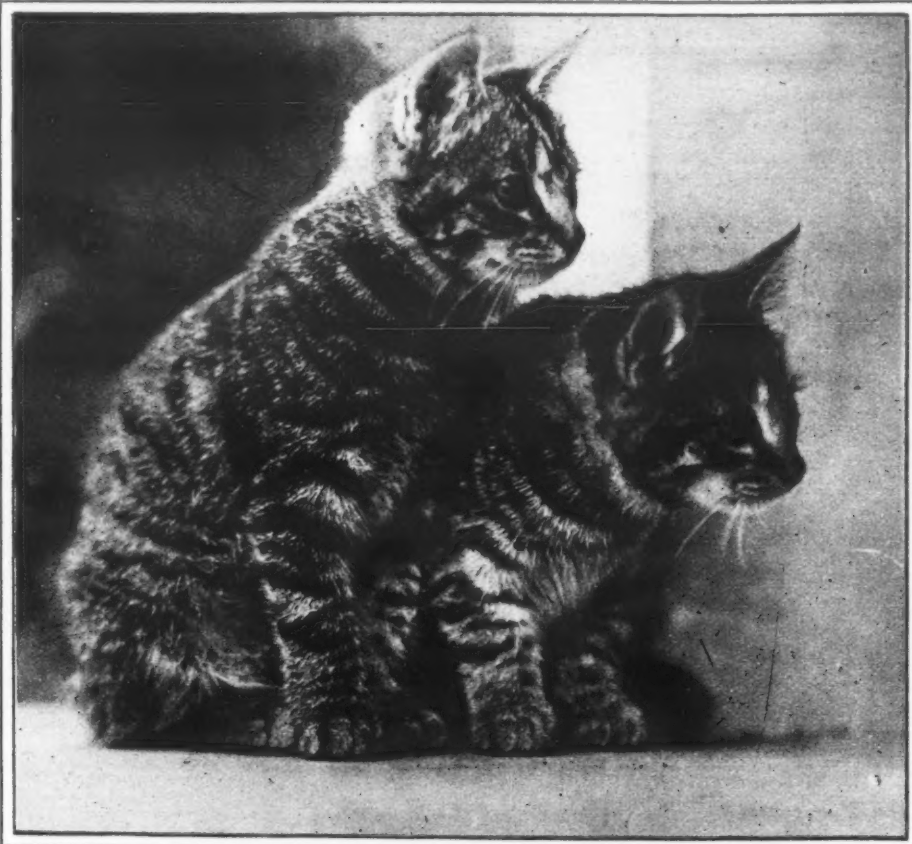
A BOVINE STUDY.
Three Dollars Awarded to W. E. Winckler, First National Bank in Detroit, Detroit, Mich.



COOKING BREAKFAST.
Three Dollars Awarded to Thad Tietze, 317 South Hill Street, Los Angeles, Cal.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Prize Photographic Contest



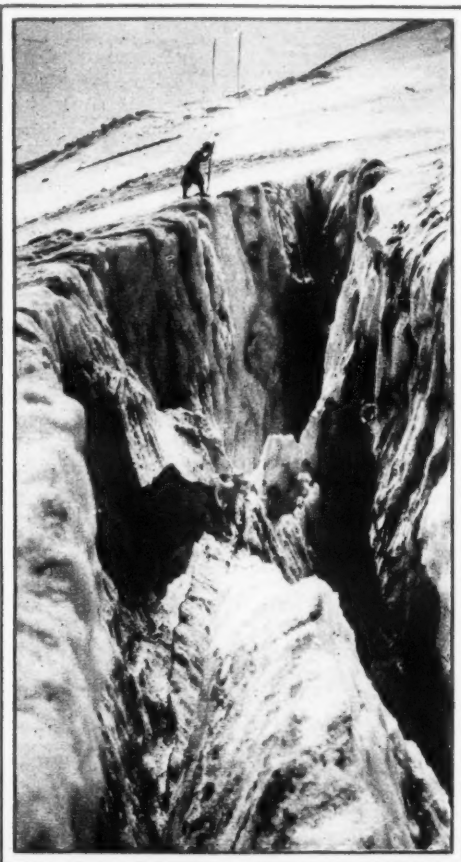
SCIENTIFIC CURIOSITY.
Three Dollars Awarded to Frank N. Newberg,
1339 Copistran Avenue, Glendale, Cal.



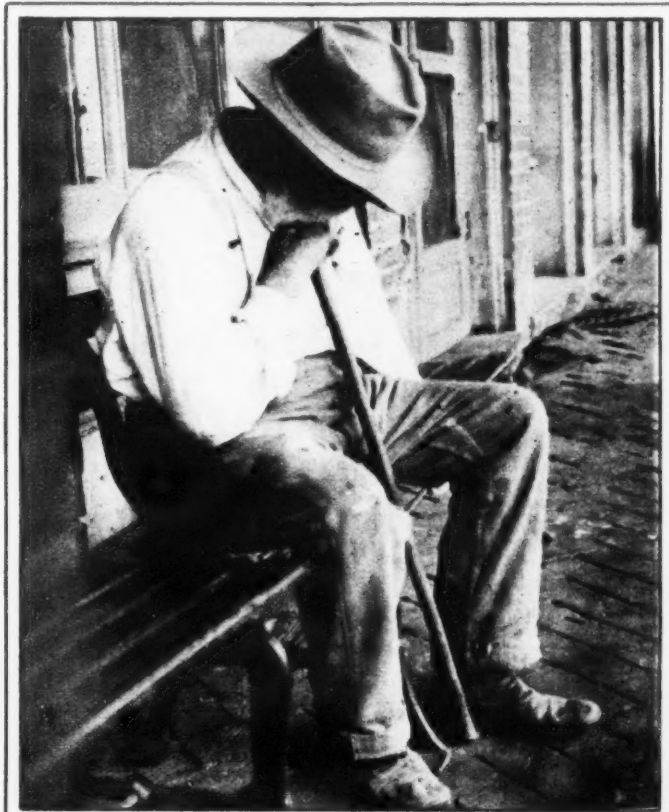
OFF FOR THE DAY.
Three Dollars Awarded to J. J. Ryan, Box 66
Berkeley, R. I.



THE SPINNER.
Three Dollars Awarded to Green
Clay, Richmond, Ky.



THE CREVASSE.
Three Dollars Awarded to Mrs.
Charles Myers, 53 Lawn Street,
Dayton, Ohio.



"ALL TUCKERED OUT."
Three Dollars Awarded to Howard
Fowler, Rogers, Ark.



MOUNTAIN SHEEP.
Three Dollars Awarded to A. B. Clark,
Hotchkiss, Col.



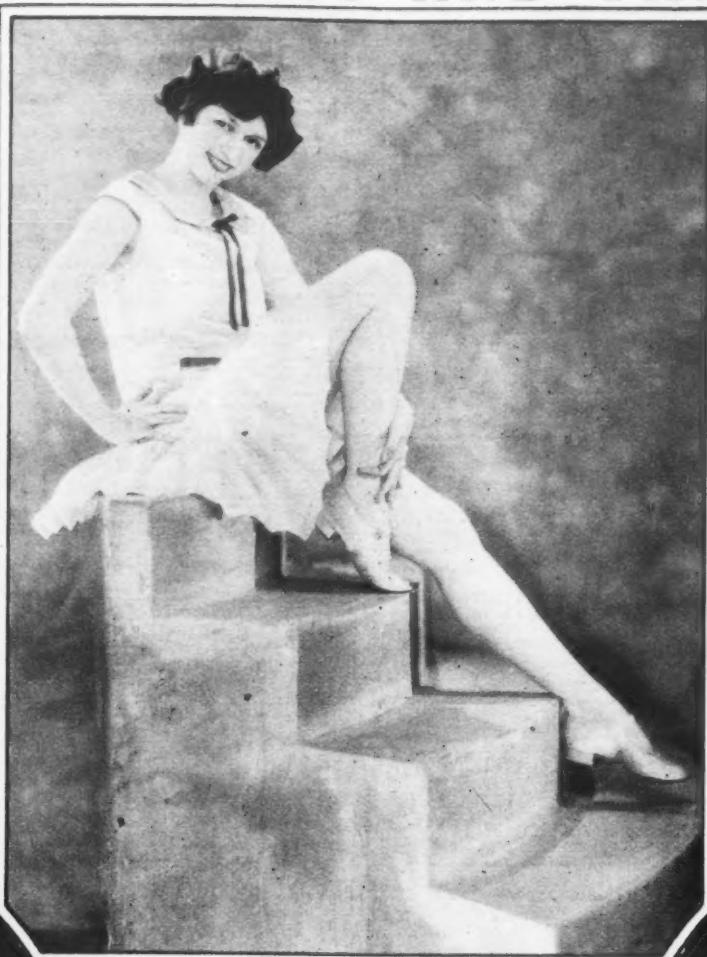
"DINTY MOORE."
Three Dollars Awarded to Marguerite E. Hodgson,
Eau Gallie, Fla.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, By the Director of The New York Times Studios.

"THEY HAVE THEIR EXITS AND THEIR ENTRANCES"



MAR-
ION
BENDA,
One of the Beau-
ties of "Rio
Rita," at the
Ziegfeld
Theatre.
(Hal Phye.)



DOROTHY DILLEY,
in "Oh, Ernest!" Scheduled to Move From
the Royale to the Earl Carroll Theatre.
(Nickolas Muray.)



SYL-
VIA
SIDNEY,
in "Crime," at
the Times
Square
Theatre.
(Apeda.)



BEHIND THE FOOT- LIGHTS



JANE COWL.
(Nickolas Muray.)



LEO
CARRILLO
in the Re-
vival of
"Lombardi,
Ltd.," at the
George M.
Cohan
Theatre.
(White.)



CHARLOTTE LANSING,
Who Is Now Prima Donna of "The Desert
Song," at the Casino Theatre.
(Apeda.)

RUTH
HAMMOND,
in "Sat-
urday's Chil-
dren," at the
Booth
Theatre.
(Nickolas
Muray.)

"THE most beautiful woman on the Amer-
ican stage," as Miss Jane Cowl has
been called with few dissenting voices,
was born in Boston in 1884.

Miss Cowl's first rôle on the stage was in
"Swett Kitty Bellairs" in 1903. She also ap-
peared in "The Rose of the Rancho," but her
first great success was in "Within the Law."
Other productions in which she has been seen
in recent years are "Lilac Time," of which she
was co-author; "The Crowded Hour," "Malva-
loca," an Equity production; Maeterlinck's
"Pelléas et Mélisande," "Antony and Cleo-
patra," "Romeo and Juliet," "Smilin' Through,"
Noel Coward's "Easy Virtue," and now "The
Road to Rome," which has been running all
season in New York, its home being at the
Playhouse.

An old and much disputed question with
regard to the Thespian art is concerned with
the actor's own attitude toward the emotions
he (or she) portrays—whether those emotions
should be felt by the player or whether he
should regard them from a standpoint outside
the character, himself unmoved. Miss Cowl is
certainly qualified to answer this question as
well as any one now on the boards, and in an
article on the mechanics of emotion she has
said:

"My belief involves three points to be con-
sidered in this connection. First, the actress
must be moved herself. Second, she must know
she is being moved and moving the audience.
Third, yet she must know that she must not
show it."



AN INTERPRETATIVE DANCER:
LE MERI,
Who Will Soon Begin a Tour of South
America. The Costume Worn in the Picture
Is Javanese.
(New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if
Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

WITH THE NEW BOOKS



BERRY FLEMING.
THE CONQUEROR'S STONE. By Berry Fleming. New York: The John Day Company. \$2.

THE tang of the sea, the sting of the spray and the whip of the wind are in "The Conqueror's Stone," by Berry Fleming. It is the author's first novel, but if it receives at the hands of the reading public the appreciation it deserves it will not be the last. There is a deftness of characterization and power of portrayal unusual in a first offering, and above all there is action—a little breath-taking at times, it is true—that does not permit the attention of the reader to relax from the first page to the dénouement.

The theme itself is not new—the adventures of a buccaneer—but Kingsley in "Westward Ho!" and Stevenson in "Treasure Island" and Fernald in "Black Bartlemy's Treasure" have shown us how enthralling that theme may be when properly handled. And while lacking as yet the supreme craftsmanship of these illustrious confrères, Mr. Fleming is quite as thoroughly steeped in the atmosphere that surrounded piratical exploits in the eighteenth century.

And it is with a pirate of quite an unusual kind that the story is concerned. Nicholas Wayne, living in the Carolinas, has been taken by his father to England to gain the education and social graces that

the infant colony was unable to furnish. Nicholas, however, has other views and takes the earliest opportunity to run away from the boarding school in which he has been placed. There is a hiatus of seventeen years, and when we next see Nicholas he is first mate on a pirate ship. There are desperate battles and looted ships, mutinies, sinkings, flights and pursuits.

But there is nothing crude about Wayne's rascality. Terror of the seas as he is, he is suave, polished and urbane, "the mildest-mannered man that ever scuttled a ship or cut a throat," capable of making a victim walk the plank with an apology for the inconvenience he is causing him.

It is possible, of course, to cavil at this phase of the pirate's character. It is unusual to find a Chesterfield sailing under the Jolly Roger. The suavity is perhaps too pronounced, the veneer a thing not easily believable. Coarse work makes the doer coarse, and association with a murderous band of renegades is not the best way to achieve or maintain the social graces. It speaks well for Mr. Fleming's art that he has made the character reasonably plausible. After all, if a Raffles can be a thief and yet be dowered with all the social graces, it is only a step to imagine a more desperate scoundrel not wholly bereft of them. There is, too, a touch of humor in some of the reprobate's exploits that insensibly softens the condemnation we know we ought to feel for them. And when all is said, the novelist should have some degree of the license accorded to the poet.

A time came when Nicholas, instead of being the hunter, became the hunted. A British man-of-war with an inbred antipathy to pirates, however cultured, chases him to an inlet near his former home. Eluding his pursuers, Nicholas lands and is received with open arms by his parents, from whom he discreetly hides his recent career. The British land and offer rewards for his capture. Boundless in his audacity and posing as a landed gentleman, he entertains his foes at dinner and at a ball and offers to lead the man hunt—all of which has a sequel quite in keeping with the other exciting features of the story, one of the best adventure tales in recent fiction.



A DEVOTEE OF THE DEEP: MISS MARTHA STAGER of Portland, Ore., Who Took Part in the Catalina Island Swim, Trains for the Long Beach-Catalina Rowboat Marathon of Thirty Miles for a \$2,000 Purse. (Times Wide World Photos.)

MEDITERRANEAN CRUISE



It means everything—to go the right way and get the right accommodations... Next February 4, sails the S. S. Empress of Scotland. A 25,150 gross-ton giantess. A cruise-favorite for 6 years. A marvel of comfort and steadiness... She will visit all regular Mediterranean ports. She will also stop at unspoiled Palermo and Messina, at exotic Dubrovnik and Famagusta, at unfrequented Beirut... And there'll be 18 days in Holy Land and Egypt... 73 days in all... Everywhere, special privileges and entree. All the way. food to enthuse you, service to delight you. Why? You will be travelling under the same management, ship and shore—that of the world's greatest travel system... Yes, it's worth planning now.

(Canadian Pacific Travellers Cheques Good the World Over)

Canadian Pacific

Attractive booklets of itinerary and plans of ships from your own agent, or—E. T. Stebbing, General Agent, 314 Madison, at 44th, New York



WOODMAN, SPARE THAT TREE! THE WORLD'S HEAVYWEIGHT CHAMPION, Gene Tunney, Follows the Favorite Training Method of the Late William E. Gladstone, Premier of England, Who Felled a Tree Each Day Up to the Age of 80. (Times Wide World Photos.)



THE WORLD'S HIGH SCHOOL JAVELIN RECORD BROKEN: JIM DE MAERS of Sandpoint, Idaho, Threw the Spear 205 Feet 1 1/4 Inches in the National Inter-scholastic Track and Field Championships Held at Soldiers' Field, Chicago. (Times Wide World Photos.)



TOM WALLACE, Chief of the Editorial Staff of the Louisville Times, said, in an address before the School of Journalism of the University of Missouri and the Missouri Press Association:

" . . . The New York Times is today America's greatest newspaper. . . It has individuality as the pre-eminent newsgetter of America, perhaps of the world. It is an inspiring example of clean, high-headed journalism. Its reputation exceeds even its great circulation: . . . "

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Every day in the week read

The New York Times

and see how good a newspaper can be.

THE TIMES IS NOT SOLD TO NEWS-DEALERS ON CONSIGNMENT. THEY CAN SUPPLY ONLY THE REGULAR DEMAND.



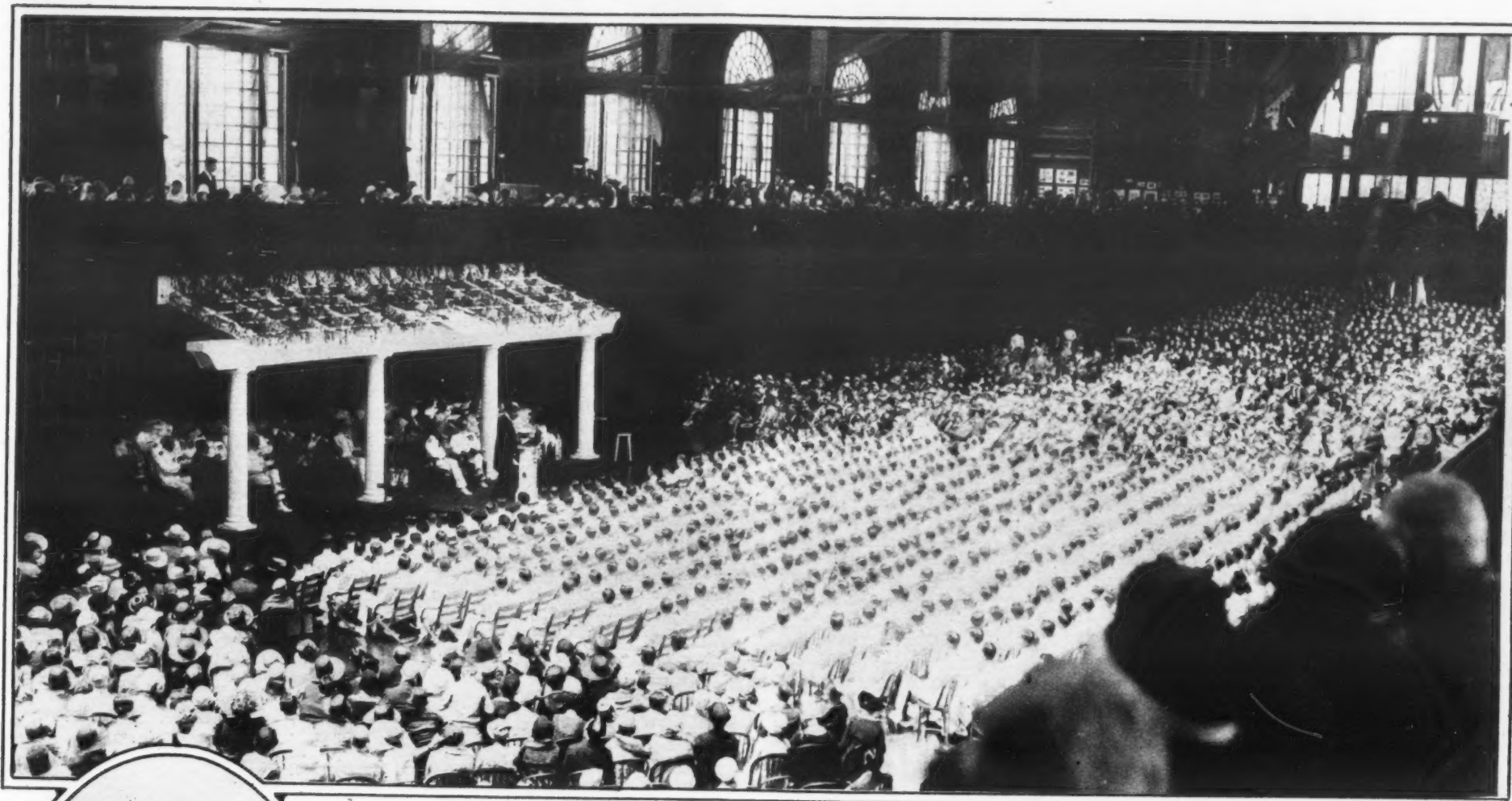
THE CRASH OF AN ARMY PLANE: THE BOMBER LB-5
Falls to the Earth at Reynoldsburg, Ohio, One of the Fliers Being Killed While the Other Three Escape by Parachutes.
(Times Wide World Photos.)



A PIED PIPER OF GOTHAM TOWN: PHIL BAKER,
Playing in the Revue, "A Night in Spain," Leads a Line of New York Children to the New Playground of the Bellevue-Yorkville Health Demonstration at 325 East Thirty-eighth Street. The Playground Is Designed for Those Children Who Are Unable to Go to a Summer Camp for Recreation.
(Times Wide World Photos.)



EIGHTY TONS OF DYNAMITE SHATTER A CLIFF: THE LARGEST QUARRY SHOT
Ever Made in Hard Rock in the United States Is Set Off at Birdboro, Pa., in John T. Dyer's Quarry. More Than 1,000,000 Tons of Rock Were Dislodged.
(Times Wide World Photos.)



COMMENCEMENT AT ANNAPOLIS:
SECRETARY OF THE NAVY CURTIS
D. WILBUR
Addresses the Graduating Class of 1927
at the United States Naval Academy.
(Times Wide World Photos.)



A LEADER AT BRYN
MAWR: MISS SYLVIA
WALKER
of Bethlehem, Pa., Is Presi-
dent of the Senior Class as
Well as a Prominent Figure
in College Athletics.
(Times Wide World Photos.)



MODEL AIRSHIPS: MANY INGENIOUS BITS
OF WORK
Were Entered by Boys in the Contest Held in Con-
nection With the National Elimination Balloon
Race at Akron, Ohio.
(Times Wide World Photos.)



FIRST PRIZE WINNER AND HIS MODEL: E. H. JONES
With the Miniature Airship Which Gained the Highest Award in the Contest Held at
Akron, Ohio.
(Times Wide World Photos.)



A STUDENT OF THE OYSTER:
MISS BETSY ANN HERROLD IS
THE ONLY GIRL
Enrolled in the College of Fisheries,
University of Washington, and Is
Specializing on the Oyster, as Her
Father Owns an Oyster Farm at
Willapa Harbor, Wash., in Which
She Will Be a Partner After Grad-
uation.
(Times Wide World Photos.)

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A Prize Contest for Simple Home Gardens



ROSES,
Grown by
F. R. Pier-
son, Tarry-
town,
N. Y.
(Times
Wide
World
Photos.)



A RARE
ORCHID: THE
ODONTOGLOSSUM COLDEREST

Shown at the Royal Horticultural Hall in London, England.
(Times Wide World Photos.)



MONTHS AHEAD OF THE EASTERN SEASON: A FIELD OF ASTERS
Blooming on the Badger Farm at El Monte, Near Los Angeles, Cal.
(Times Wide World Photos.)

ONE of the chief attractions and benefits of gardening is its healthfulness. While the art of the gardener has an unfailing fascination for all ages, perhaps it makes its greatest appeal to persons in the middle years of life, or even older. Anything that takes such people out of doors and keeps them there in the fresh air and sunshine justifies itself, altogether apart from the addition which their gardens make to the comeliness and graciousness of life.

Nature richly rewards those who respect her and cultivate her acquaintance. We are learning nowadays more clearly than ever before how much the health of the mind depends upon that of the body. Gardening demands care and trouble and a certain amount of physical exertion—but so does golf! And it is far more enthralling, when once one has entered into the spirit of it, than golf or any other game. Furthermore, the necessary labor is moderate; one can take one's time about it as a rule. One can, in a word, "potter about." And while one is engaged in this pastime the sun is shining, birds are singing and the kiss of a breeze is upon one's cheek. Body and mind are being refreshed and strengthened. Years are being added to the life of the gentle gardener.

Nor is there any reward quite like that of the

gardener when the flowers which he himself has planned and planted begin to appear, and a whole kingdom of beauty comes into life, as it were, under his hand. He is transformed into a creator; through him the cosmos, in one little corner, takes on royal raiment; and Solomon in all his glory was not arrayed like one of these.

If gardening is an ideal avocation for middle life and old age, it is equally so for childhood. Indeed, one cannot begin too early to love the beauty of Nature and to study her ways. A child's garden is lovely not only in itself but because of what it means. The flowers which grow there are but symbols of the unfolding spirit of the little garden maker.

And gardening is always a process of discovery. We are constantly seeing and learning new things, for Nature is older and wiser than any of us, and her realm is infinite. Every day, like "Our Lady the Spring" in Hilaire Belloc's wonderful poem, "The South Country," "she blesses us with surprise."

The Home Garden Prize Contest which Mid-Week Pictorial has begun will therefore, we believe, be of benefit not only in adorning and beautifying the surroundings of the average American home, but it will encourage the pursuit of a most healthful means of recreation.

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MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to the gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens, but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seeding, planting, pruning, fertilizing and the extermination of insect pests.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

The first group of prize-winning pictures in the Contest will appear in the issue of June 30.



WHITE AMARYLLIS,
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(© Underwood & Underwood.)

Questions Concerning Garden Making
Will Be Gladly Answered, Either in
This Department or by Mail, by the
Garden Editor, Mid-Week Pictorial,
229 West Forty-third Street, New
York, N. Y.



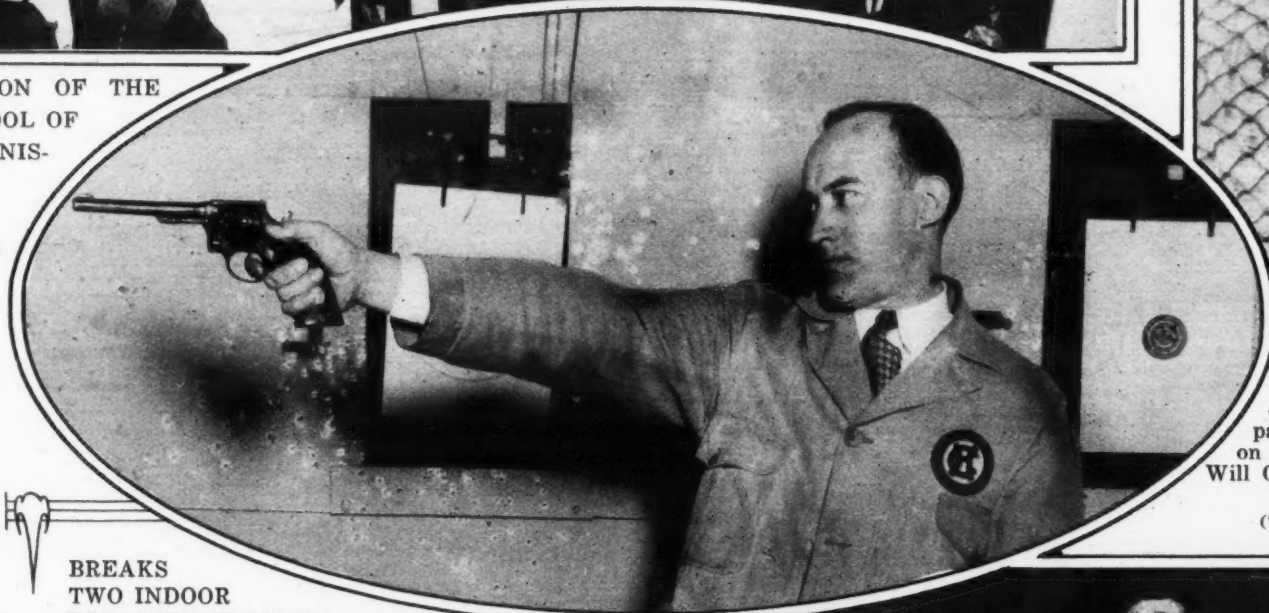
THE DEDICATION OF THE HARVARD SCHOOL OF BUSINESS ADMINISTRATION:

THE KEYS OF THE BUILDINGS

Are Formally Presented by George F. Baker, Who Gave \$5,000,000 for Their Erection, to President A. Lawrence Lowell of Harvard.

Mr. Baker Has Also Given \$1,000,000 to Cover Salaries and an Endowed Professorship.

(Times Wide World Photos.)



BREAKS TWO INDOOR REVOLVER-SHOOTING RECORDS:

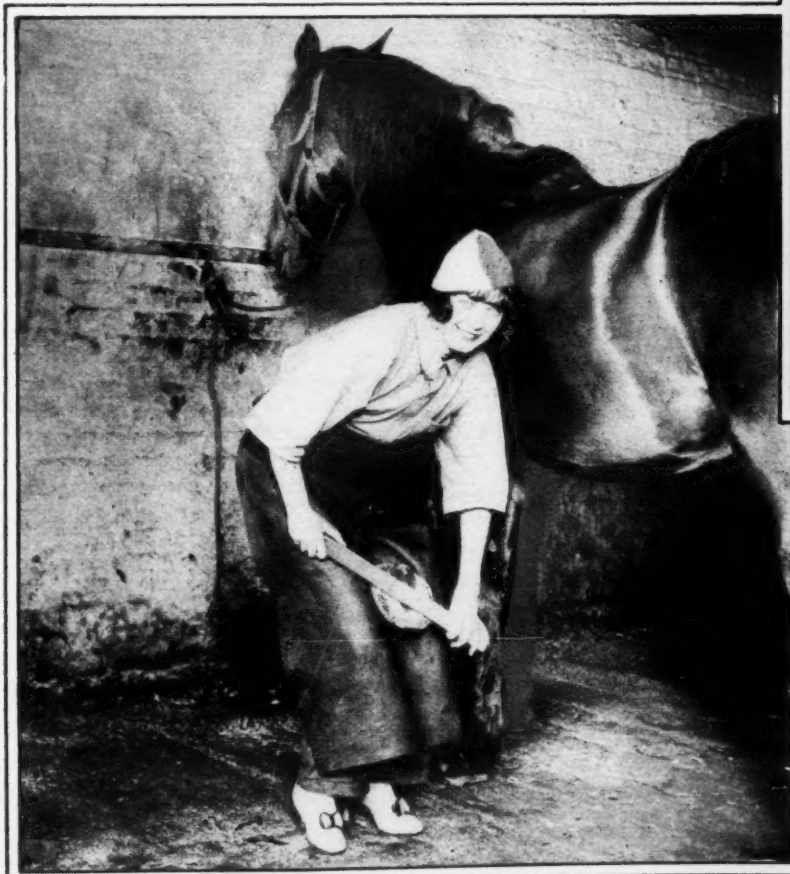
WALTER L. STOCKLIN OF CHICAGO, in the Matches for the Revolver Championship of the United States, Scores 195 Out of a Possible 200 in Twenty Shots and 289 Out of a Possible 300 in Thirty Shots.

(Times Wide World Photos.)



OFF TO THE WILDS AGAIN: DAVID BINNEY PUTNAM, 14-Year-Old Explorer and Author of Two Books, Prepares to Accompany His Father, George P. Palmer, on an Expedition to Baffinland, Which Will Give Him Material for Yet Another Volume.

(Times Wide World Photos.)



GREEK AND LATIN: MISS ANN HYLAND of Chicago, a Graduate of the Horseshoeing College in Chicago, Which Awards Diplomas to Its Students.

(Times Wide World Photos, Chicago Bureau.)



WELCOMED TO PHILADELPHIA: THE DIRECTOR GENERAL OF THE LOYAL ORDER OF MOOSE, Who Is No Other Than James J. Davis, United States Secretary of Labor, Is Greeted by Children of William Penn's City When He Arrives to Superintend Arrangements for the Thirty-ninth Annual Session of the Supreme Lodge of the World in August.

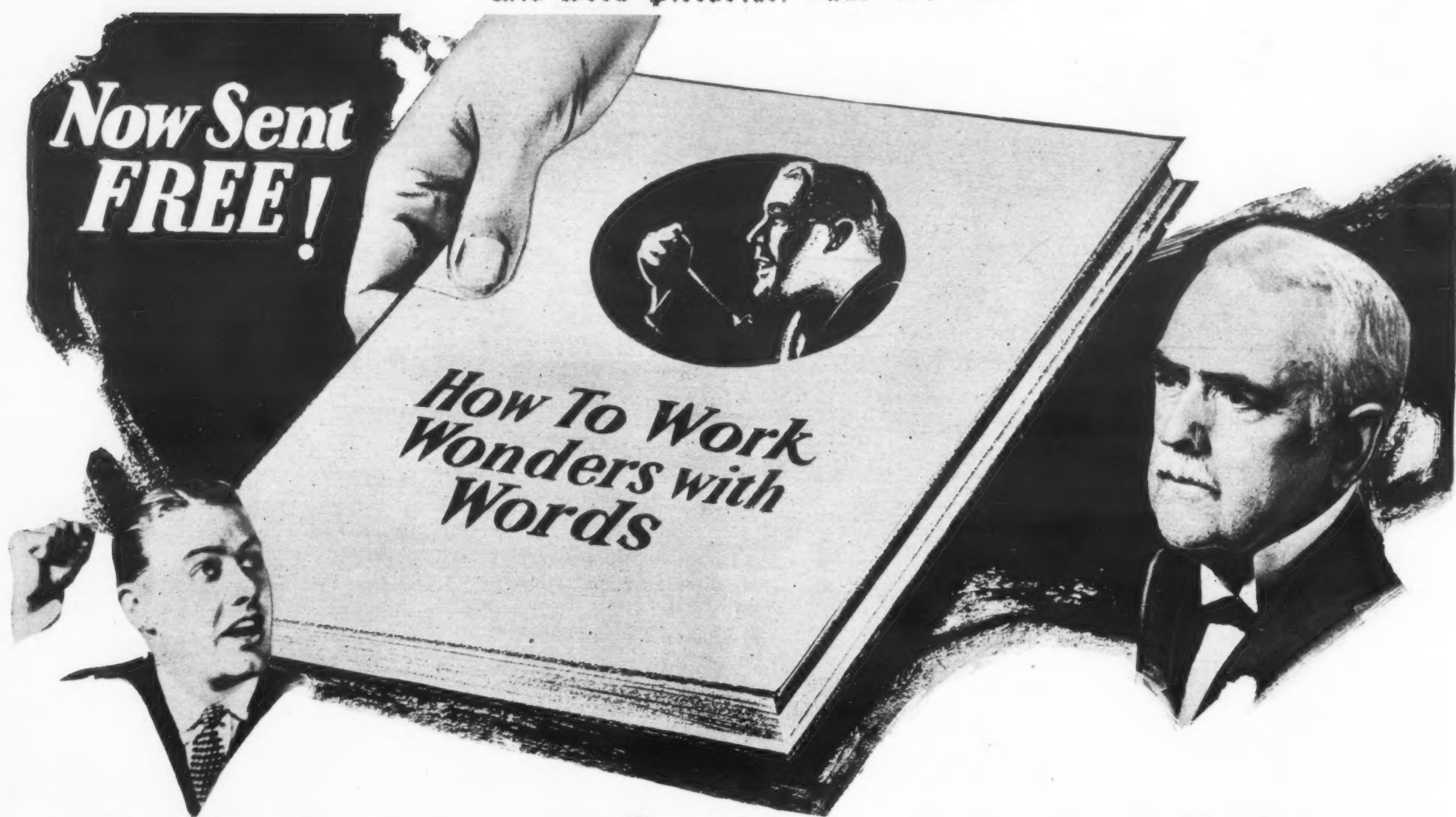
Who Is No Other Than James J. Davis, United States Secretary of Labor, Is Greeted by Children of William Penn's City When He Arrives to Superintend Arrangements for the Thirty-ninth Annual Session of the Supreme Lodge of the World in August.

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